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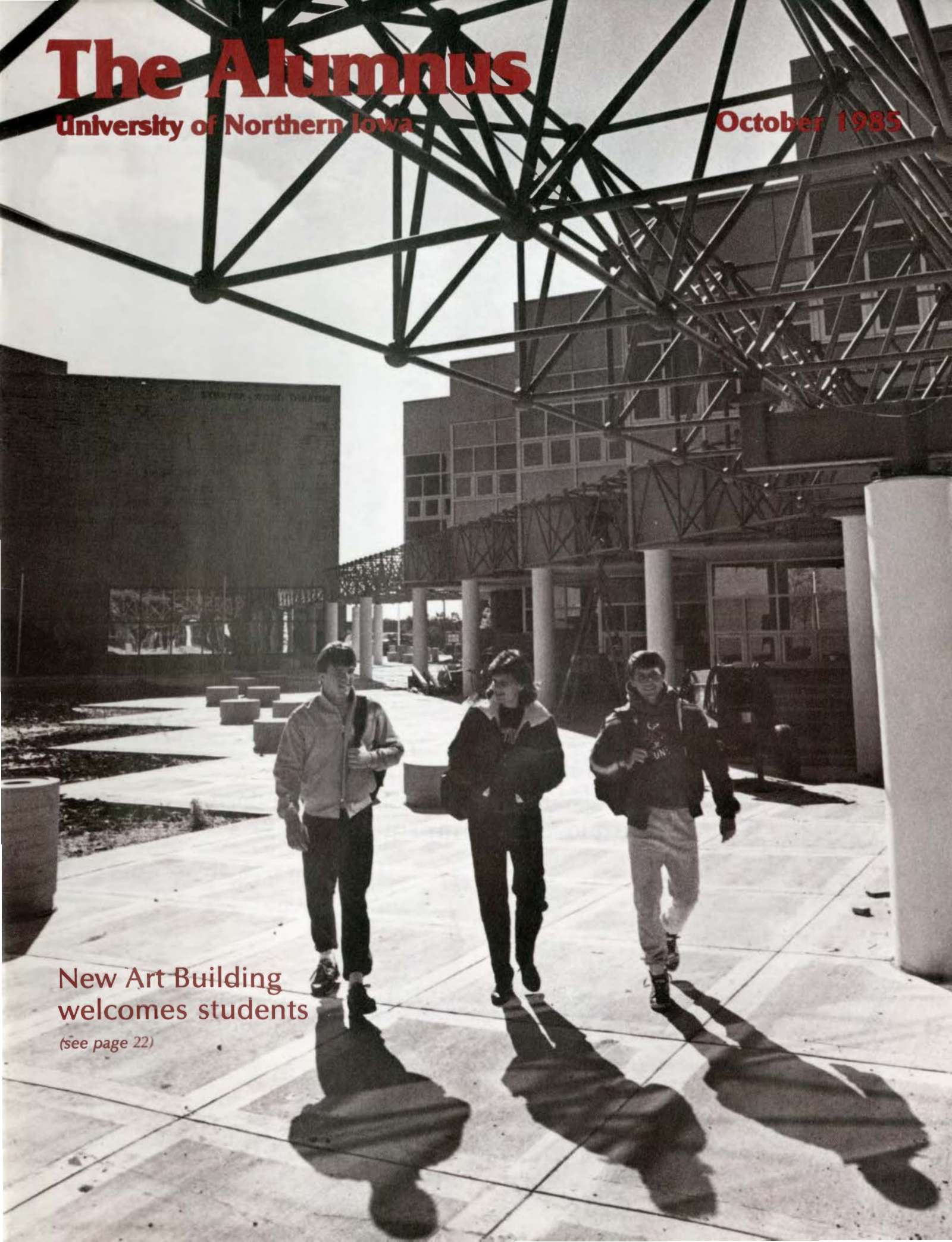
The Alumnus

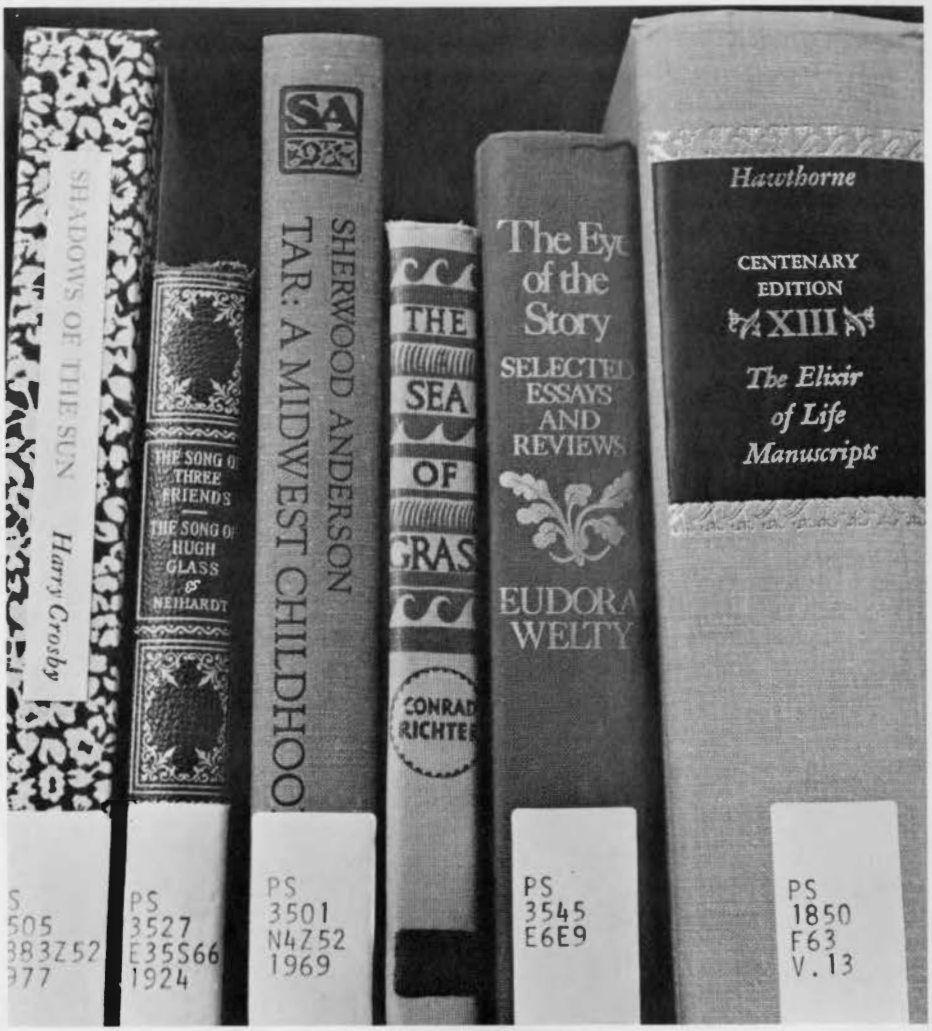
University of Northern Iowa

October 1985



New Art Building welcomes students

(see page 22)



Beware the library, its books are sticks
Of dangerous dynamite that men have dropped.
When they explode, governments disappear.

Paul Engle
(1908 -)

UNI Alumni Association
University of Northern Iowa
Cedar Falls, Iowa 50614
(319) 273-2355

The Alumnus
University of Northern Iowa

Volume 70, Number 3 October 1985

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Honor thy faculty / 10
The theme for National Higher Education Week reminds us to appreciate the men and women who make our colleges and universities strong.

First "crop" of Presidential Scholars / 14
A new admissions program attracts outstanding students with a combination of financial aid and advanced study opportunities.

The Museum finds a home / 16
The University Museum is moving in new directions, and to a new location, under second-year director Ron Wilson.

Tenth birthday for the UNI-Dome / 18
The Dome will be 10 years old in February. How well has it met the expectations of those who believed in it and those who criticized it?

Art creates "one out of many" / 22
The new Art Building nears completion, bringing a far-flung department under one roof and giving Northern Iowa a cohesive arts "center."

***Ex libris* Don Rod / 26**
The director of the University Library is retiring after 32 years. In all but name, it is a library that is "from the books of" Don Rod.

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Editor / Kevin Boatright, M.A. '84
Designer / Elizabeth Conrad LaVelle
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UNI Alumni Association Board of Directors, 1984-85

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Letters to the editor are welcome, as are suggestions for articles and Class Notes. Call or write *The Alumnus*, Office of Public Information Services, University of Northern Iowa, Cedar Falls, Iowa 50614 (319) 273-2761.

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Notes from Elly

by Elly Stettler Leslie, B.A. '52
Director of Alumni Relations

On July 1, with unabashed enthusiasm and joy, I assumed the title of director of alumni relations at the University of Northern Iowa.

My love affair with this institution began in 1949, when I enrolled as an undergraduate. Thirty-six years later it is still exhilarating just to walk across campus; still nostalgic to witness Homecoming Weekend as it winds down; still exciting to hear the carillon bells chime the loyalty song.

There is something so very special about this place, this university — your alma mater and mine. Perhaps it is the campus — at once comfortable and friendly, but then that describes the people here, too. It's a feeling, an experience, a uniqueness that we understand, having been here.

Through the years this institution has been able to create an incredible blend of high tech and tradition. We have grown so beautifully and yet we have retained so much of our early heritage. We have reached our 109th birthday and are embarking on some new and energetic alumni programs.

For example, we are publishing our first ever alumni directory; we are increasing the size and scope of the Alumni Association Board of Directors; we are chartering alumni clubs — two each year — and we are sponsoring a Student Alumni Council, a group of dynamic undergraduate students.

In all of these programs, we need you! We need your expertise and your assistance in recruiting students, serving on the Board, talking with seniors about their career options, planning campus celebrations, and assisting with our ambitious membership program.

During the next few months, I will spend a considerable amount of time working with the Executive Committee of the Alumni Association and the elected Board of Directors. With their resources and advice, every effort will be made to maintain and enhance the reputation of an already strong organization, with the objective of expanding and improving all of our services to you as Northern Iowa alumni.

With your help, we will make it happen! □

James Hearst's will includes major gifts to Cedar Falls, UNI

Meryl Hearst of Cedar Falls, widow of James Hearst, poet and professor emeritus of creative writing, has implemented several provisions of her late husband's will that affect Cedar Falls and the University of Northern Iowa.

In his will, Hearst, who died in 1983, offered his home at 304 West Seerley to the city, along with $100,000 to remodel the house into the James and Meryl Hearst Art and Cultural Center. The gift would include original paintings and other artwork in the house. Mrs. Hearst moved to the Western Home earlier this year.

The Cedar Falls City Council must vote on whether to accept the house and the $100,000. Mayor Doug Sharp has appointed a task force to make recommendations concerning disposition of the house and gift.

Hearst also bequeathed $10,000 to the Board of Trustees of the Cedar Falls Public Library, of which he was a long-time member. His awards, manuscripts, letters, books and first editions were donated to the UNI Foundation and the University Library.

The UNI Foundation is the eventual beneficiary of the remainder of the Hearst trust and estate. The assets are designated for the creation of a Meryl Norton Hearst Chair in the College of Humanities and Fine Arts. □

March 1 deadline for Merchant applications

Applications are now being accepted for the 1986 Merchant Scholarships. Anyone who received a bachelor's degree from the University of Northern Iowa, and who is enrolled in or planning to enroll in a graduate degree program at any accredited university, is eligible to apply.

Merchant Scholarships are applicable toward tuition costs, and vary in amount depending on the institution you attend and the number of awards made. For more information and to request an application form, contact:

Dr. David Duncan, Head
Department of Mathematics and Computer Science
University of Northern Iowa
Cedar Falls, Iowa 50614

The deadline for submitting your application and all supporting materials is March 1. □

Miller Yager Fetner

Umsted Butzier Corning Irons Jacobson McIntire

ELEVEN ALUMNI AND FRIENDS OF THE UNIVERSITY were honored September 14 at the 1985 Alumni Honors Evening, held in the Georgian Lounge at The Commons. Service Awards were presented to Jay Ellis, Scott Fetner, Shirley Hagemann, Shirley Miller and Barbara Yager. Achievement Awards were presented to alumni Ken Butzier, Joy Corning, Calvin Irons, Mary Jacobson, Robert McIntire and Richard Umsted. Bill Lang was the featured speaker. Ruth Williams and Marleta Matheson of the School of Music provided entertainment.

Benefit concert boosts music scholarships; fun, high-class evening

The School of Music's annual Scholarship Benefit Concert on September 27 was exactly as advertised: "An evening of music for all tastes."

Featured were the Varsity Men's Glee Club, the Percussion Ensemble, violinists Kevin Lawrence and Robert McDuffie, Jazz Band I, the UNI Orchestra with oboist Karla Davis, Ruth Williams and David Smalley singing selections from *Porgy and Bess*, the UNI Orchestra and Howard Aibel in a performance of Grieg's "Piano Concerto in A Minor," and the Winter Ridge Handy folk music quartet.

Patrons experienced all that, plus curb-side valet parking, refreshments at intermission and a festive reception afterwards. It was an exhilarating evening, for just $12.50 per person.

This was the fourth such annual concert, and it gets better each year. It is a spectacular gala, a showcase for the extraordinary depth of musical talent found among both students and faculty at Northern Iowa.

The entire program was underwritten by the University and by local banks. All donations and ticket were tax-deductible, with proceeds going to the UNI Foundation's Music Scholarship Fund.

The Scholarship Benefit Concert has developed into one of the classiest, best-organized fundraising events in Cedar Falls/Waterloo. Previous concerts were held in the spring, but all future ones will be held in the fall. Alumni and others who enjoy a little glitter with their music won't want to miss the 1986 edition.

For more information, contact the School of Music. □

Farm commodities an easy form of Foundation giving

Alumni and friends of the University of Northern Iowa can take advantage of a new giving opportunity through the UNI Foundation, a program that's for farmers only.

Farmers can now conveniently contribute any quantity of corn, soybeans or other commodity to the Foundation as a tax-deductible gift, based on the market value at the time the gift is made.

The Foundation doesn't take delivery of the actual commodity. (The garage next to Development House won't hold a thousand bushels of wheat!) Here's an example of how the program works.

- You decide to contribute 100 bushels of soybeans.
- The beans are deposited with your local elevator.
- The elevator sends the Foundation a check in your name for the market value of the beans.
- The Foundation acknowledges your gift directly and also notifies the elevator operator.
- Your gift (worth about $525) qualifies you for membership in the Foundation's "Dean's Club," with appropriate recognition in the *Annual Report*.

That's really all there is to it. It's an easy and convenient way of making a contribution, in any amount. You don't even have to write out a check.

There's an additional benefit if you make a farm commodities gift to the UNI Athletic Club. Any gift made using this method will receive double credit when determining your level of Athletic Club membership. The roughly $525 gift made in the above example would be considered a $1,050 Athletic Club contribution, making you eligible for membership at the V.I.P. level rather than at the Gold level.

For more information about gifts of commodities, the Athletic Club or other giving opportunities, contact the UNI Foundation, c/o Development House, Cedar Falls, Iowa 50614 (319) 273-6078. □

THIS ELEGANT OAK ROLL-TOP DESK was used by Homer Seerley during his 42 years as president of Iowa State Normal School/Teachers College (1886-1928). It is now restored and in use at the Development House.

Letters to the Editor

Californian responds to Lumley

TO: Darwyn Lumley

In your letter to the editor (July) you made some excellent points. As I recall, you were a pretty good student of social issues.

Your perceptions confirm experiences I have also had with smug native Iowans when I return home.

One problem you fail to mention, however, is that the "dynamic" folk that migrated to California damn near ruined the place.

Kenneth Berry, B.A. '58
Santa Barbara, California

Memories: war with exacto knives

The brief article in the July '85 *Alumnus* on World War II, "For those who served," stirred memories, I'm sure, for many of us who returned, as well as a surge of sadness and regret in us for those who didn't. [Those who died] were outstanding students among the men at UNI in the late 1930s. They would have had outstanding careers, I am sure . . .

For those of us who served in noncombatant roles in the service, as I did (1 year in the Medical Corps as an enlisted man; 2½ years in Europe as an officer in military intelligence — censorship branch) it was a dangerous time. The troop ship I was on, crossing the Atlantic, was attacked by German submarines and only good evasive action and depth charges enabled us to escape. In England, a Stuka bomber accurately took out a railroad bridge 200 yards from my billet; in London a V-bomb missed my billet by less than 100 yards; in Normandy I was shot at by German snipers, and was in "command" of a forward observation post (*without* weapons, unless you count the censor's exacto knives), while German infantry attacked ours ¼ mile away. Although I did not physically and directly get involved in combat, I nonetheless qualified for 2 battle stars on my "good conduct" ribbon. Believe me, we were all glad when it was over . . .

Eugene Bovee, B.A. '39
Lawrence, Kansas

[*Note:* Dr. Bovee also taught biology at Northern Iowa from 1946 to 1948, and was a 1980 recipient of a UNI Alumni Achievement Award. He recently retired from the University of Kansas as a professor of physiology and cell biology.]

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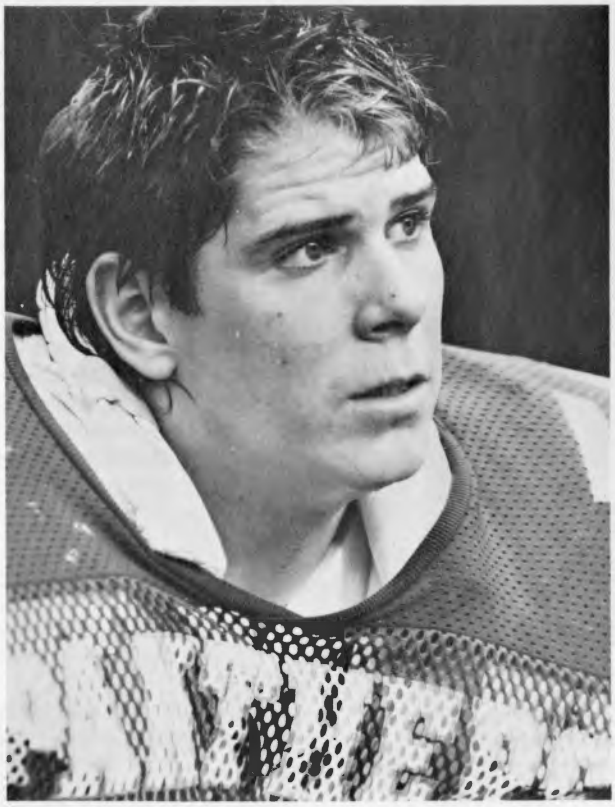

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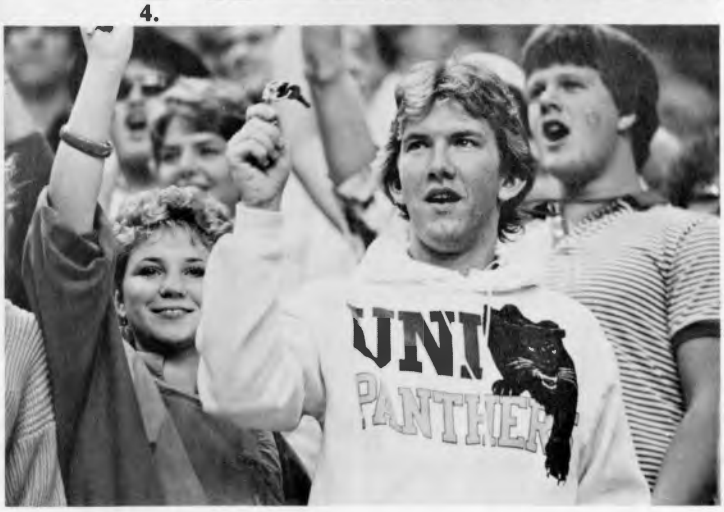

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1. *Students never "tired" during the Book of Records competition.*
2. *"Purple Fever" pep rally on Friday set the mood.*
3. *There were more than 80 entries in the Saturday morning parade.*
4. *College Hill merchants donated window space for painting.*
5. *Senior Frank Ori shows intensity during Indiana State game.*
6. *Key janglers raise a racket for the game's opening kickoff.*
7. *These students clearly had an advanced case of "Purple Fever"!*
8. *Senator Charles Grassley, left, chats with Parade Grand Marshal Chuck Offenburger, columnist for the Des Moines Register.*
9. *Professor Robert Krajewski joined alumni, staff and friends for the Friday golf tournament.*

"Purple Fever" Homecoming Highlights

—BULLETIN—

The Cedar Falls vicinity is still recuperating from a "Purple Fever" epidemic that swept the campus of the University of Northern Iowa October 10-13.

The dread disease was finally brought under control by healthy doses of entertainment, nostalgia, fun, tradition and tomfoolery.

At last report, the only ones still suffering tinges of "Purple Fever" were the Indiana State Sycamores, who fell to Northern Iowa 24-7 in a football game that vaulted the Panthers into the NCAA Division IAA top-10 for the first time ever.

This post-homecoming medical bulletin can't begin to cover all the symptoms of "Purple Fever." Other highlights included:

- Homecoming Parade with Grand Marshall Chuck Offenburger
- Homecoming Dance, featuring "Surprise"
- Second annual Homecoming Golf Tournament
- Purple Fever Party and Pep Rally
- UNI Hall of Fame Sports Banquet
- Breakfast for reunion honor classes ('45, '60, '75)
- Open houses in a dozen different departments
- Midnight "Campaniling" (in pouring rain, no less)
- Student Alumni Council barbeque
- Awarding of the Lux Service Medallion
- EOP/Minority Alumni Night in Waterloo
- KUNI/KHKE's "Taste of Music" celebration in Waterloo
- Lindamichellebaron in concert
- Theatre UNI's production of *Tartuffe*
- Phi Mu Alpha Variety Show
- *Much more!*

Make plans now to attend Homecoming 1986 on October 9-12! □

Photograhs by Bill Witt and Betsy Wheeler

Follon named to Iowa Women's Hall of Fame

Sue Follon, vice president for educational and student services, was inducted into the Iowa Women's Hall of Fame in August. She also received the Christine Wilson Medal, awarded to persons "whose work contributes to the national recognition of Iowa as a state characterized by equality and justice."

Follon was honored principally for her nine years of work as director of the Iowa Commission on the Status of Women. She left the Commission in February to take her present position at Northern Iowa.

Also inducted into the Iowa Women's Hall of Fame this year was the late Anna Lawther, a pioneer for women's rights in the state. Lawther (1872-1957) was a three-term president of the Iowa State Equal Suffrage Association and the first woman appointed to the Iowa State Board of Education. Northern Iowa's Lawther Hall residence hall for women was named in her honor in 1937. □

UNI popular with students; enrollment sets new record

Enrollment at Northern Iowa set a new record of 11,514 this fall, according to figures released in September by the registrar. The total surpassed the old record, set in 1983, by more than 300 students.

Especially significant was the reported 12.4 percent increase in enrollment among new freshmen entering directly from high school. This increase came despite a statewide decrease in the number of available high school graduates. There were almost 1,400 fewer graduates in Iowa this year than last.

It had been projected that Northern Iowa's enrollment would drop this fall to an estimated 10,800 students.

The enrollment surge came as a mixed blessing. While it confirmed President Curris' statement that "We're no longer the best kept secret in Iowa," it has also placed a burden on students, staff and facilities. Governor Branstad's decision in September to invoke an across-the-board budget cut during 1985-86 has also added to the strain experienced by the University this fall.

College enrollments nationwide are expected to drop during the next 10 years, as fewer and fewer high school graduates become available. Total enrollment in 1993, for example, is expected to fall below the 1980 level by about 3.5 percent.

The *type* of students enrolling in college eight years from now will also be different. Almost half will be age 25 and older. More than half will be women. Nearly half will be part-time students. Two out of five will be enrolled in two-year rather than four-year institutions. All of these comparisons differ markedly from actual 1970 percentages, according to the National Center for Education Statistics.

Northern Iowa's administration is undecided about what actions, if any, should be taken in order to control or even "cap" enrollment. In recent years, admissions requirements have been increased, along with the cost of tuition, room and board. Undergraduate tuition at Northern Iowa for 1986-87 was raised in September by 6.6 percent for Iowa residents and by 13.1 percent for non-residents. These changes have had no apparent effect on the University's popularity among students. □

Final curtain falls on Shakespeare Festival

"Out, out, brief candle!" describes the critically acclaimed but financially troubled Iowa Shakespeare Festival. In what *Des Moines Register* critic Joan Bunke called "a modern Shakespeare tragedy of sorts," the Festival has been discontinued after three seasons.

The Festival was a unique, cooperative venture among the state's three Regents universities. Northern Iowa, Iowa State and Iowa each produced a Shakespeare play for its home campus, then took the production to each of the other campuses for additional performances. The same stage set was used at all three theatres, with casts and crews supplemented by guest professional actors, directors and technicians.

Northern Iowa's contributions to the Festival were *Henry IV, Part 1* (1983), *As You Like It* (1984) and *Romeo and Juliet* (1985).

The touring aspect of the Festival was its most exciting feature, enabling audiences in Cedar Falls, Ames and Iowa City to see productions from elsewhere in the state, while exposing students to the challenge of performing on the road.

The Festival was relatively popular with audiences. The nine performances played to more than 37,500 people, including 10,800 high school students who attended special matinees and who received educational materials prepared for the Festival.

The Festival depended almost entirely on private donations, made through the UNI Foundation and similar foundations at Iowa State and Iowa. This funding, while always generous, was never enough.

Bunke described as "extraordinary" the Festival's "record of cultural and theatrical outreach," adding that "the casts and crews and the supporting foundations deserve a round of sustained applause." □

Panthers win on TV; beat K-State of Big-8 enroute to 4-1 start

The September 21 football game between Northern Iowa and Southwest Missouri State University was televised nationwide via the Satellite Program Network (SPN) and locally over KWWL-TV in Waterloo. The game originated in Springfield, Missouri.

A flyer announcing the televised game was sent to more than 40,000 alumni throughout the country. The exposure may have helped, since the Panthers defeated Southwest Missouri to move their early season record to 2-1, following an opening defeat at Drake and an upset of Kansas State at Manhattan.

That 10-6 victory at Kansas State of the Big-8 Conference was described by Head Coach Darrel Mudra as the biggest win in the history of Northern Iowa's football program. It was the first meeting between the Panthers (who play in NCAA Division I-AA) and a Division I school.

The Panthers defeated Delaware State on September 28 to move to 3-1 and a national rating of 14th in Division 1AA. □

Forensics program earns top-10 ranking

Northern Iowa's debate and individual events programs completed the 1984-85 season as the 10th best nationwide among universities of similar size.

The rating, reported in the newest edition of the *Intercollegiate Forensics Tournament Results Book*, was based on team placement in competitions held throughout the country.

The other top-10 teams in the medium schools division last year were, in order: Bradley University, the University of Mississippi, La Salle College, Central [Okla.] State University, the University of North Carolina-Wilmington, North Dakota State University, Murray [Ky.] State University and Harvard University.

Northern Iowa's forensics program was profiled in the July 1985 issue of *The Alumnus*. □

Survey: KUNI-FM among nation's best

Northern Iowa's KUNI-FM public radio station has been ranked first in the nation in its market-size category, based in part on the number of listeners and their percentage of the total population.

During a survey conducted last spring by Arbitron (and reported in September by the Radio Research Consortium), KUNI-FM attracted 45,700 listeners, or 8.6 percent of its market population.

KUNI-FM's total rating was highest among the 40 public radio stations located in metropolitan areas with populations of 150,000 or less. KUNI-FM's companion station, KHKE-FM, was ranked 30th. Unlike KUNI-FM, which reaches nearly all of eastern Iowa, KHKE-FM's signal has a radius of only about 45 miles.

Among the 289 public radio stations covered in the report, KUNI-FM was ranked 19th in the nation over all.

Doug Vernier, director of broadcasting services, attributed KUNI-FM's ranking to a variety of factors, including good locally produced programs, popular on-air staff personalities, and the station's new remote transmission capabilities.

"We feel our association with the University and the visible progress the institution is making [is] helping in enhancing our own image," said Vernier. "We are confident that the association works both ways for the mutual benefit of us all."

Public radio at Northern Iowa also receives strong support from the 5,000-member Friends of KUNI/KHKE organization, which is holding its fall on-the-air fundraising campaign during late October and early November. □

Morin leaving; dean since 1972

Robert Morin, dean of the College of Social and Behavioral Sciences, will leave that position during the academic year, according to James Martin, vice president and provost.

Morin had been dean of the College and its predecessor since 1972. He came to Northern Iowa from Kent State [Ohio] University, where he served for 10 years as an associate professor and professor of psychology. He previously taught at the University of Arizona and the University of Texas at Austin.

During his 13 years as dean at Northern Iowa, the College of Business and Behavioral Sciences was reorganized to form the School of Business and the College of Social and Behavioral Sciences. The College now consists of the departments of history, psychology, sociology and anthropology, home economics, political science, social work and geography. The Department of Economics was reassigned earlier this year to the School of Business. □

Across-board cuts ordered by governor

Governor Terry Branstad ordered an across-the-board state government spending cut of 3.85 percent on September 18. That reduction, coupled with other adjustments to the $2.12 billion fiscal 1986 budget, will total about $94 million. The Regents institutions are included in the order.

President Curris announced that the University will respond by cutting its expenditures for the year by about 5 percent, or approximately $1.55 million.

Recommendations for specific budget cuts are still being formulated.

Branstad's action was taken in response to the state's continuing economic problems. Iowa is technically prohibited by law from ending the fiscal year in debt. □

Becker Lecture opens history speakers series

William McNeill spoke on campus September 18 as the 12th Carl L. Becker Memorial Lecturer in History. The University of Chicago's Robert A. Millikan Distinguished Service Professor gave an address entitled "Who Are 'We:' Polyethnicity vs. Ethnic Unity in World History."

McNeill is a prize-winning author on subjects in European history and the recipient of nine honorary degrees from such universities as Oxford, Georgetown and Swarthmore.

The Becker Lecture opened the Department of History's annual series of scholarly presentations. The second lecture, entitled "The Holocaust in Historical Perspective," was delivered October 16 by Harold Wohl. Other lectures in the 1985-86 series are:

"The Electronic Church: History and Response"
November 6, John Folkers and Charles Quirk

"Accounting and Printing in Early Modern Italy: The Relationship Between Business, Printing and the Spread of Literacy"
December 4, Geofrey Mills

"Bullies Make Strange Buddies: Hitler and Stalin, 1939-1941"
February 5, Donald Shepardson

"At the Forefront, On the Fringe: American Women Directors"
March 5, Lorraine Commeret

"The Demagogue and the Historian: Huey P. Long and T. Harry Williams"
April 16, Alvin Sunseri

For more information about any of these programs, call (319) 273-2097. □

National Higher Education Week

Honor thy faculty

"Honor thy faculty" is an appropriate theme for National Higher Education Week (October 19-26), because theirs is a profession in *need* of being honored.

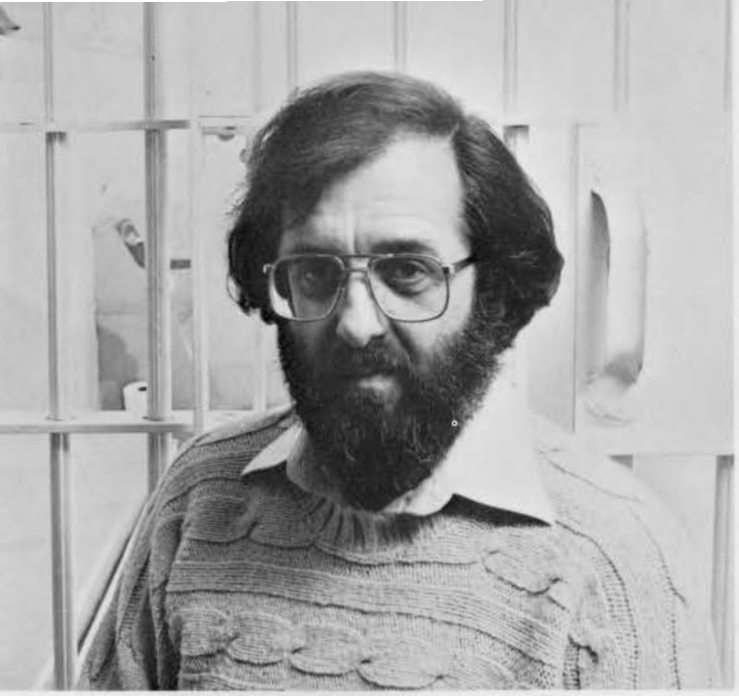
The academic life has lost some of its luster. The best minds can make more money elsewhere. The rewards of the job and the demands don't quite even out. Students are in an all-fired hurry, and administrators have their own priorities. External pressures become internal ulcers.

We used to think of professors as people to be scraped up against in class. The particles of education flaked off, we thought, in a blizzard of quizzes, papers, assignments and demands. Some of it was stardust, some of it was academic dandruff.

Later on, we realized that professors give you nothing you can keep, except themselves. When the formulas, the theories, the sonnets and the laws have mostly gone to sleep in the quiet folds of your mind, what's still awake is what they *really* taught you: to search, to ask, to wonder and to dream.

So honor thy faculty, before it's too late. Especially, encourage the newer teachers, the young and not-so-young who embody a centuries-old tradition. Give them reason to believe that what they do is valued, respected and worth making a career of. National Higher Education Week is a good time to start.

In a world where teaching is less appreciated than it once was, the teachers on the following pages still view it as an honorable calling. All of them are new to Northern Iowa since 1970. All have achieved some success at what they do. All deserve to be better known by colleagues, alumni and friends.



Clem Bartollas, professor of sociology

Clem Bartollas

Professor of Sociology [1981]
B.A., Davis and Elkins College
B.D., Princeton Theological Seminary
S.T.M., San Francisco Theological Seminary
Ph.D., Ohio State University

Taught at Pembroke State [N.C.] University and Sangamon State [Ill.] University . . . coordinates the new criminology major . . . teaches Social Problems, Juvenile Delinquency, Theory in Criminal Justice and Correctional Treatment . . . has published seven books, including two in 1984 . . . is an ordained Presbyterian minister and moderator of the Committee on Candidates for the North Central Iowa Presbytery . . . is working on a study of prison gangs at the Iowa State Penitentary in Ft. Madison.

"As individuals and as members of the faculty, we have the challenge to demand creative and critical thinking skills, both from ourselves and from our students. Our students need to feel that, in the classroom, their experience is as good, if not better, than at any place in the country."

Goal: "Ten years from now I'd like to be living on top of a mountain in Virginia, writing books with ideas that hopefully will have an impact on this generation."

Mary Bozik

Assistant Professor of Communication Studies [1982]
B.A., University of Wisconsin
M.A., Bradley University
Ph.D., University of Illinois

Directs the communication teaching program . . . teaches Fundamentals of Speech, Teaching of Speech, Communication in Education, Public Speaking, Listening and the basic speech course . . . serves as language arts curriculum consultant for the Iowa Department of Public Instruction . . . has a consulting firm to teach effective listening.

"I really enjoy working with young adults, doing both research and teaching. I love my own discipline, and I want everyone to know about it."

Goal: "Be a facilitator of statewide programs of communication education for the state of Iowa, grades K-12."

Mohammed Fahmy, assistant professor of industrial technology

Mohammed Fahmy

Assistant Professor of Industrial Technology [1983]
B.S., Ain-Shams University, Egypt
M.S., Rensselaer Polytechnic Institute
Ph.D., Michigan State University

Taught at Al-Azhar University [Egypt] and was an associate dean at the University of Technology [Iraq] . . . teaches Metallurgy, Industrial Materials and Statics and Strength of Materials . . . is developing a course on non-destructive evaluation of materials . . . does research with Iowa Laser Technology Company in Cedar Falls . . . is interested in the ultra-fine micro-structures of materials such as reinforced concrete and fiber plastics.

"I enjoy gaining knowledge and disseminating it through my teaching."

Goal: "To be a better teacher and better researcher than I am now."

Linda Gammill

Assistant Professor of Information Management [1981]
B.S., M.S., Eastern New Mexico University
Ph.D., University of Nebraska

Taught high school and was assistant supervisor for business education in the New Mexico Department of Education . . . teaches Introduction to Information Systems and Introduction to Office Systems . . . does research in the area of business communications and office automation . . . is studying who (if anyone) in a typical company is responsible for making office equipment decisions and coordinating systems acquisitions.

"I knew a long time ago that I wanted to teach, but that a high school was not the place for me. University teaching meets almost all my professional needs: consulting, teaching and research. Professional growth is encouraged."

Goal: "I would like to be in academic administration, combining teaching with the direction of teaching experiences for others."

Lucille Lettow

Assistant Professor: Youth Librarian [1980]
B.A., M.A., University of Northern Iowa
M.A., University of Missouri

Taught for 10 years in the Cedar Falls school system . . . produced a "Guide to the Youth Collection" for the University Library in 1985 . . . presents assessments of trends in children's literature at conferences for librarians and teachers . . . does research into today's more sophisticated literature for adolescents.

"I always liked UNI. My work is an ideal combination of an academic atmosphere and the opportunity to study children's literature."

Goal: "Our youth collection is one of just a few in the country in a university library. I would still like to have this job 10 years from now, doing more research in areas I haven't hit yet."

Bruce Plakke

Assistant Professor of Audiology [1978]
B.A., M.A., Western Michigan University
Ph.D., Memphis State University

Taught at the University of Wisconsin-Eau Claire, the University of Mississippi and Memphis State University . . . teaches Introduction to Audiology, segments of Speech Science, Hearing Aids, Community and Industrial Hearing Conservation, Advanced Auditory Tests, and Pure-tone and Speech Audiometry . . . author of *A Guide for Iowa Industrial Arts Teachers for the Prevention of Hearing Loss,* published by the Iowa Department of Public Instruction in 1984 . . . recently tested personal stereo sound level "safe lights" to determine their effectiveness.

"Straight clinical work gets to be old hat. Being an instructor and a clinician enables me to supervise students, have direct contact with clients, do research and teach on a regular basis. Working with new students with different interests keeps you active."

Goal: "I'd like to advance in rank and be the head of a department. I hope to produce more publications and expand my private practice."

Janet Rives

Associate Professor of Economics [1984]
B.A., University of Arizona
M.A., Ph.D., Duke University

Taught at the Camden, New Jersey campus of Rutgers University and at the University of Nebraska at Omaha . . . did research in Dijon, France as a Fulbright scholar . . . teaches Principles of Micro-Economics, Intermediate Micro-Economic Theory and Managerial Economics . . . is doing research with another faculty member into the state's "brain drain" being experienced by graduating seniors at Iowa's Regents universities.

"I enjoy the interaction with people and the diversity of activities in teaching, research and service."

Goal: "College teaching is not a dead end. Ten years from now I'd still like to be teaching and be active in research and writing."

Janet Rives, associate professor of economics

Diane Thiessen

Associate Professor of Mathematics [1978]
B.A., South Dakota State University
M.S.Ed., Ph.D., Southern Illinois University

Taught junior high school for seven years in Des Moines and in a suburb of Kansas City . . . teaches pre-service mathematics courses for elementary and intermediate education majors (K-9) as well as content and methods courses . . . co-author of *Elementary Mathematical Methods* and *Elementary Mathematics Teachers Handbook* . . . author of *Children's Books and Math* . . . past editor of the *Journal for the Iowa Council of Teachers of Mathematics.*

"The graduate work just happened! I had an awful lot of questions about teaching when I finished my B.A. I wanted to learn better ways of doing things. College teaching gives me an opportunity to work with the exciting things going on in mathematics curriculum."

Goal: "I have a professional development leave next spring to work on effective teaching in mathematics. I want to help current and future teachers learn more about this approach to the subject."

Ann Vernon

Associate Professor of Education [1973]
B.A., M.A., Ph.D., University of Iowa

Was an elementary counselor at Price Lab School for 10 years . . . is area coordinator for counseling in the Department of Educational Administration and Counseling . . . teaches Practicum in School Counseling, Consultation Skills, Counseling Processes with Children and Relationship Skills . . . does research in the areas of rational counseling and stress management . . . conducts workshops around the country for cosmetology instructors on student/teacher relationships.

"At Price Lab I had an impact on about 400 students, at best. I felt I could have more influence in terms of really turning kids around if I taught other people how to be good counselors."

Goal: "I would like to do a bit more private practice in addition to my teaching. That helps me keep my skills updated, by practicing what I preach. I don't want to just *talk* about what good counseling is. I want to be a good model as well."

Pat Wilkinson, assistant professor; documents and maps librarian

David Walker

Professor of History [1975]
B.A., Missouri Valley College
M.A., Louisiana State University
Ph.D., University of Wisconsin

Taught at Mankato State [Minn.] University and Lakeland College . . . teaches History of the West, United States Economic History and both halves of History of the United States . . . received a James J. Hill Fellowship last summer . . . co-author of *Biographical Directory of American Territorial Governors,* published in 1984 . . . current research into the history of the Iowa frontier prior to statehood.

"Teaching is my top priority. The atmosphere at a university is exciting and stimulating. I enjoyed that as a student. There's a vibrancy here, a variety of academic, social, cultural, and athletic experiences, that I enjoy very much."

Goal: "What I would *not* like to be doing in 10 years is the same thing I'm doing now in exactly the same way, with the same notes and the same books. Students and their needs change, and I want to be flexible enough to maintain a high level of enthusiasm, even though I may be teaching the same courses."

Julia Wallace

Associate Professor of Psychology [1978]
B.S., State University of New York-Oswego
M.A., Ph.D., State University of New York-Binghamton

Taught and did post-doctoral research at Princeton University . . . teaches Psychology of Aging, Psychological Statistics, and Conditioning and Learning . . . has been a member of the Black Hawk County Council on Aging for the past six years . . . is studying adult day care centers as an alternative to institutionalization for older persons.

"I love it. Being on the faculty gives me the freedom to do both research and teaching. There's a lot of self-discipline, too. If you don't do adequate research *you* don't feel good about it."

Goal: "With my background in basic research, I'd like to do more work in applied psychology. And I always want to be involved in the area of aging."

Paul Whitson

Professor of Biology [1972]
B.S., M.S., Baylor University
Ph.D., University of Oklahoma

Did post-doctoral work in the area of desert biomes with the U.S.-International Biological Program at New Mexico State University . . . teaches Environmental Relationships, Community Ecology and Research Methods in Biology . . . is working under contract to the Iowa Conservation Commission to identify and study all Iowa populations of Monkshood, a threatened plant species . . . is writing a review chapter about North American orchids for a book entitled *Orchid Biology*.

"I'm interested in biological questions and answers, and I like to involve students in this quest. I've been in school since I was five years old!"

Goal: "I want to still be climbing the ladder, conquering new questions. That'll be fine with me."

Pat Wilkinson

Assistant Professor: Documents and Maps Librarian [1980]
B.A., M.A., Drake University
M.L.S., Indiana University

Was documents and legal resources librarian at Murray State [Ky.] University . . . makes presentations about the documents and maps collection to classes in library science, political science, geography and history . . . produced a "Guide to Documents and Maps" for the University Library in 1985 . . . author of two journal articles published during the past year . . . serves as a member and secretary of the Intercollege Athletic Advisory Council at Northern Iowa . . . is on the search committee to select a new director of the University Library . . . in 1984, the Documents and Maps Collection was rated among the best in the country.

"I enjoy the atmosphere of higher education, because it encourages you to explore ideas."

Goal: "I plan to continue working to make academic libraries an increasingly integral participant in the learning that goes on at a university.

Hoyt Wilson

Associate Professor of Management [1977]
B.S., Stanford University
M.S., M.B.A., Michigan State University
Ph.D., Pennsylvania State University

Was an operations research analyst with 3M for four years . . . taught at the University of British Columbia . . . teaches Quantitative Decision Making, Operations Management, Business Statistics and Quality Management . . . coordinates the development of information technology within the School of Business . . . is doing research into the use of factory forklift trucks and the possibility of creating a computer program that will improve routing efficiency.

"I cherish the freedom to pursue problems to their ultimate solution, rather than stopping once you've found a pretty good solution. I can pursue problems of interest, not just those problems the company needs solved." □

New admissions program for top students

PRESIDENTIAL SCHOLAR

"Give the top quality students opportunities we think they deserve."

Northern Iowa is going after the 15 most academically gifted high school seniors it can find. Not halfbacks, not point guards, but *scholars*, "Presidential Scholars."

In the fall of 1986, 15 carefully chosen new freshmen will be admitted as the first class of Presidential Scholars, students who will be eligible for four years of free tuition, room and board. In 1987, 15 more will enter. In 1988, 15 more.

The 60 students who will eventually attend Northern Iowa each year under this new program will get much more than financial aid, however. They'll be exposed to a special curriculum featuring undergraduate seminars each semester, a senior thesis/project, and a structured, personal plan of liberal arts study.

According to Dean Talbott, a professor of history and chairman of the campus Honors Board, the Presidential Scholars program is designed to "give the top quality students opportunities we think they deserve." Those opportunities will include travel/study programs, distinctive graduation honors and an even closer relationship with faculty mentors than is already enjoyed by most students at Northern Iowa.

The financial aid helps, too, since top students often receive several lucrative offers from competing universities. At current rates, a Presidential Scholarship is worth about $3,350 for Iowa residents and $5,100 for non-residents. "I don't see why an honor student shouldn't receive the same kind of consideration as a basketball or football player," says Talbott. "Because, of course, the purpose of the institution is education, not basketball or football."

Selection by year-end

Current high school seniors must have a minimum ACT score of 28 in order to be considered for a Presidential Scholarship. Every eligible student in Iowa received a brochure and invitation last summer. The application deadline was October 1.

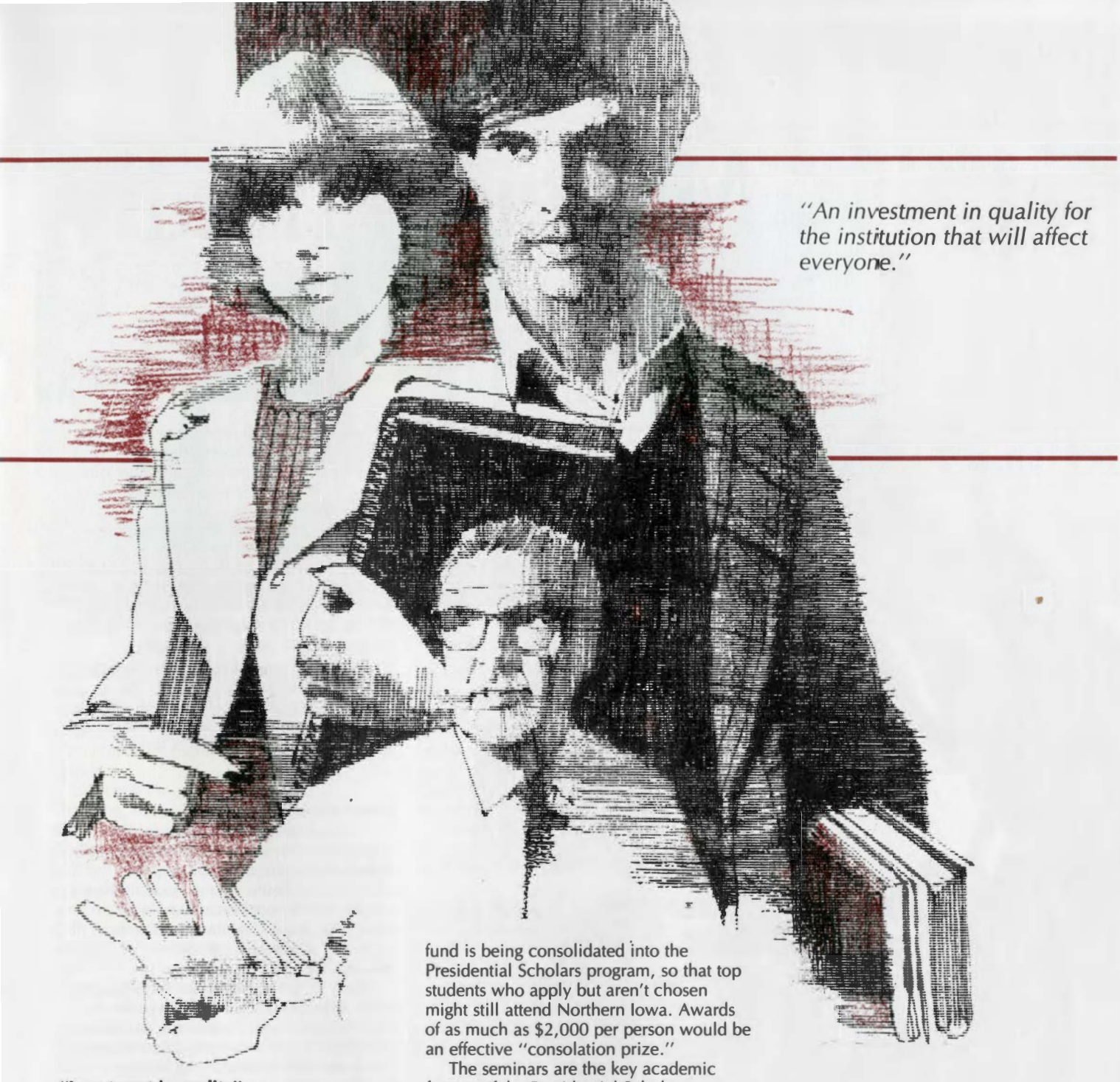
The Honors Board is now in the process of selecting applicants for on-campus visits, to be conducted in November. Those who come will take part in a series of interviews and will be asked to write an essay. The Board will then settle on 15 recipients, and three to five alternates, by the end of December.

(Other members of the Board are Paul Winter, business; Gerald Intemann, natural sciences; Lyle Schwarzenbach, education; Shirley Haupt, humanities and fine arts; and Noreen Hermansen, admissions.)

The impetus for the Presidential Scholars program came from two sources: the 1984 report of the Select Committee on University Planning (SCUP) and, according to Talbott, "the interest of President Curris in establishing a very high quality undergraduate program at Northern Iowa."

An "honors program" has existed before on campus, and students can receive their degree "with honors," based on grade point average. But Northern Iowa's Honors Program, like those at many other universities, was phased out during the 1960s. It became the present Individual Studies Program, administered by Continuing Education and Special Programs.

Charges of "elitism," says Talbott, "was one of the things that killed off the Honors Program last time." Similar programs are being rehabilitated, re-established or established at a growing number of colleges and universities.



"An investment in quality for the institution that will affect everyone."

"Investment in quality"

The Presidential Scholars program will not segregate participants from other students. The Scholars-only seminars will constitute only about three credit hours a semester. One of the Board's expectations is that Scholars will be "much more serious, more studious" than the average students in their class. "We hope these qualities will set an example," says Talbott, "and will encourage instructors to raise grading standards."

The Board is also hopeful that the existence of such a program will tend to attract other good students to Northern Iowa. It is possible that Presidential Scholarships may encourage the return of an honors program in each department. A previously offered presidential scholarship fund is being consolidated into the Presidential Scholars program, so that top students who apply but aren't chosen might still attend Northern Iowa. Awards of as much as $2,000 per person would be an effective "consolation prize."

The seminars are the key academic feature of the Presidential Scholars program. During the first two years, faculty members will suggest topics. Later, says Talbott, students in the program will suggest both topics and instructors, subject to approval by the Honors Board.

Such seminars are usually reserved for graduate-level students. The emphasis is on discussion, directed research and the synthesis of new ideas. A variety of seminars will be offered, depending on the interests of each group of students. It is possible that some of the more valuable seminars might be repeated later on for other students.

The Presidential Scholars program offers students a challenge, along with recognition and financial aid. There will be pressure, too, says Talbott, "because we expect the program to be a leavening agent for the student body and for the faculty." Rather than being perceived as intellectual "freaks," the Presidential Scholars may set a standard for everyone else to strive toward.

The estimated annual cost of the Presidential Scholars program will be $50,000 in 1986 and about $200,000 in 1989, when all 60 students are enrolled. "We are probably not getting as many of the top quality students as we would like to have," says Talbott. "This is an investment in quality for the institution that will affect everyone, faculty and students. It seems to me it's going to be money well spent." □

Museum finally finds a home

Try to imagine "moving day" with an attic full of 100,000 fragile rocks, stuffed animals, seashells and clay pots, and no garage sale to lighten the load.

That's the task ahead of the University Museum and its director, Ron Wilson, this fall, as the collection moves out of its "temporary" (since 1966) home in the Physical Plant Building and into new quarters two blocks south.

Earlier this year, the University purchased the former Olympic Gym and Spa building at 3219 Hudson Road, as well as a tract of adjacent land. Renovation is now under way to provide exhibit space, storage, offices, a museum shop and a small auditorium.

When the Museum reopens in the spring after being closed for nearly a year, it will have about a third more exhibit space and about three times as much storage space, as well as convenient parking and a highly visible location. Just as important, it will finally have a climate control system, narrowing the wide fluctuations in temperature and humidity that can seriously damage museum specimens.

The move to more suitable quarters is an important step for the Museum. An equally important step was made in 1984, when Wilson was hired to fill a vacancy that had existed for three years following the retirement of Pauline Sauer. The former curator of collections at Louisville's Museum of History and Science brought with him a professional approach to museum management and a determination to turn the program around. He's made a good start in a short period of time.

When the move is made to the new museum building, Ron Wilson will start turning these packing boxes back into exhibits.

New exhibits cost money

"Museums are a place to preserve things that have value," says Wilson, who regards the basic collection of the University Museum as very good. "There's a good, strong, core collection in all areas," he says. "The basis is there to build on" in geology, biology, anthropology and local history.

Many of the specimens in the Museum were collected around the turn of the century, says Wilson, when the exhibits were housed in the original Gilchrist Hall. The collections moved to the library building (Seerley Hall) in 1911, where they remained until a new library was built in 1964 and Seerley was converted to classrooms. The Museum was stored for two years, with the expectation that it would return to Seerley Hall. The subsequent fires in Central Hall and Gilchrist Hall caused a shortage of space on campus that relegated the Museum to its present location.

"Like any older collection," says Wilson, "it has its problems." Some problems, such as climate control, will be partially solved by the move. Others will remain.

"The Museum won't be all new and shiny" at its new location, says Wilson, since no money is available for exhibit development. All he's getting is a shell.

The former Olympic Gym and Spa will house the Museum after renovation. The state's financial condition has clouded prospects for an April reopening.

The cost of such development is high. New exhibits in the recently completed "Iowa Hall" natural history museum at the University of Iowa cost an estimated $2 million for comparable space, says Wilson.

So while the surroundings are changing, the Museum itself *can't* change very much, given the shortage of funds. Birds stuffed when McKinley was president will still be faithfully perched in airless oak cases. What will happen is that some specimens will be rotated more frequently, with items now in storage coming out where they can be seen and used.

Crucial educational function

And they are used. More than 5,000 people visited the Museum in 1984-85. Thousands more viewed Museum exhibits at University Library and College Square Mall. Many K-12 school groups visit the Museum on field trips, and faculty members and their students also use the collections for research purposes.

Fortunately, Wilson will also be getting some help this fall. A part-time staff assistant was recently hired, and a cooperative education student has been assigned to the Museum to assist with educational programs. The assistant will be involved in grant writing, private fund raising and the carrying out of a thorough survey of the physical condition of the collections. One of the educational programs planned for the fall of 1986 is a regional museum education workshop coordinated by the Smithsonian Institution. Its purpose, says Wilson, will be "to teach teachers how to use a museum."

Also ahead of the Museum this year is the process of reaccreditation by the American Association of Museums. The process began in mid-September and will conclude in the spring with an on-site visit and final report. It's difficult to say how that will turn out, says Wilson, given the Museum's current state of flux.

Recent positive developments have included the formation of a Friends of the Museum group and a Faculty Advisory Committee. Both are moves designed to increase campus and community awareness of and support for the Museum.

Wilson expects that the new building will be the Museum's home for the next 15 or 20 years. There is still a need for more space, however, given the fact that only about 2 percent of the 100,000 specimens can be displayed at any one time.

"The entire Museum program depends on the availability of funding," says Wilson. "The only way to develop funding is to demonstrate that you have a strong program." That's difficult to do right now, while the Museum is closed. Glenn Hansen, dean of Continuing Education and Special Programs, has been very supportive of the Museum, says Wilson, "but the well isn't bottomless."

A facility that Wilson describes as "the victim of deferred support over a period of several decades" continues to be what he also calls "a tremendous, under-used resource" at the University. There's realism and a touch of optimism in such a description. For those who care about the Museum and its mission at Northern Iowa, most of the news right now is good, and getting better. □

For more information about Friends of the Museum, contact the UNI Foundation.

Good, but getting worse?

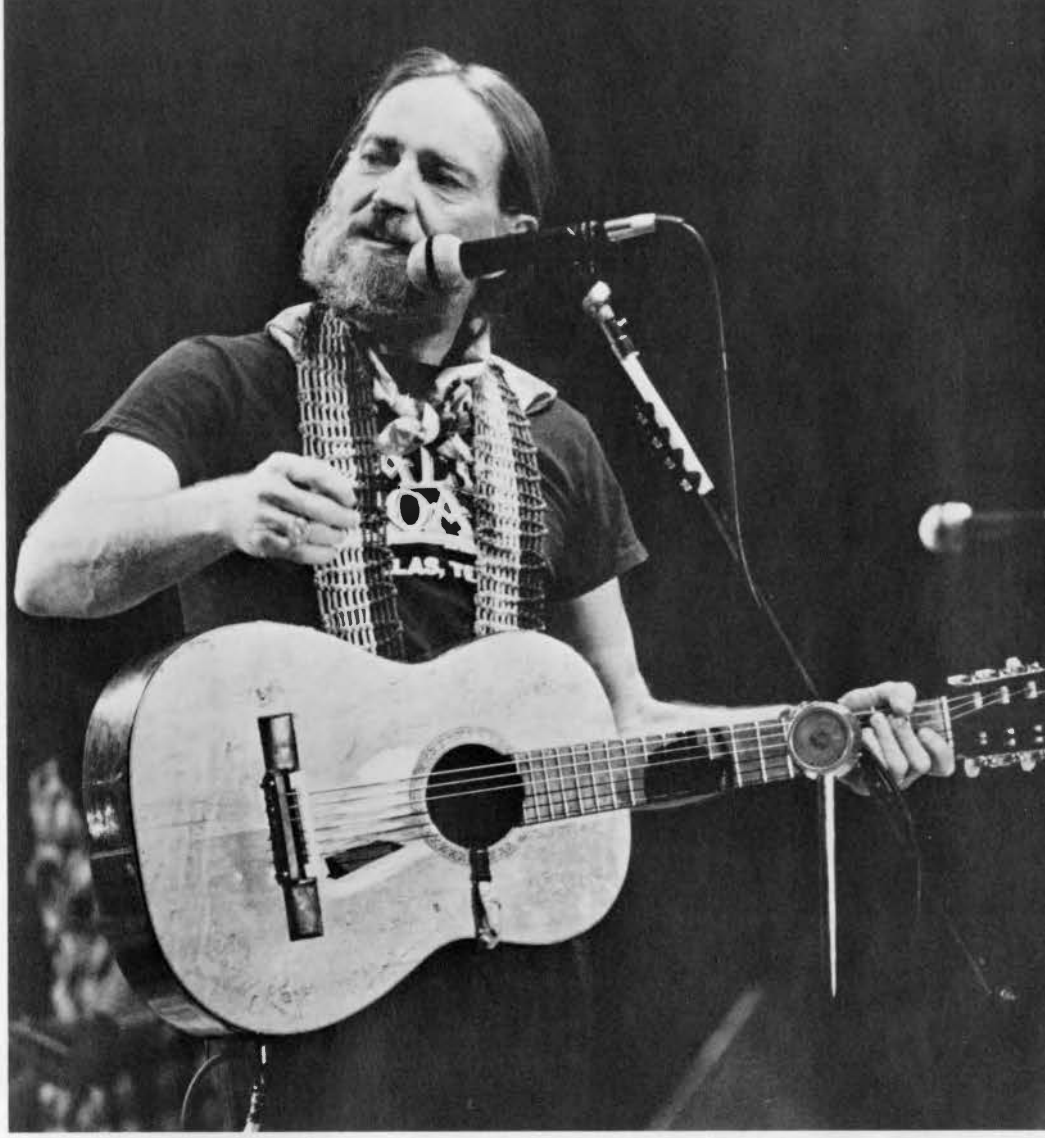
Since this article was written, budget cuts totalling $1.55 million have been put into effect at Northern Iowa, in response to a statewide budget reversion. One casualty of these cuts is the Museum. The relocation described in this article has now been delayed until sometime in 1986.

10th anniversary in February

Dome's first decade boosts campus image

The UNI-Dome is Iowa's largest indoor arena. At commencement, everyone is comfortable regardless of the outside weather.

A stunning symbol of how far the University has come.



Willie Nelson (above) is one of many performers who has played the UNI-Dome since 1976.

It is now so familiar, so much a part of the landscape, you'd think it was left on Hudson Road by the last glacier, like a boulder in a corn field.

But as buildings go, the UNI-Dome is an infant. February 7 will mark the anniversary of its first decade of use.

Those 10 years have seen the "Dome" become Northern Iowa's most widely recognized landmark, a bone of contention for some and a source of pride for others. It has accommodated virtually every athletic contest except swimming and ice hockey, as well as circuses, trade shows and RAGBRAI campers.

On the same arena floor where degrees are conferred, Mick Jagger serenaded 25,000 screaming fans and hot-rod tractors have pulled heavy loads, like fullbacks dragging linebackers toward the goal line. The Dome can handle anything.

What Northern Iowa got for its $7 million was a stunning symbol of how far the University has come (as well as a reminder that the second phase of the original project, a performing arts auditorium, remains unbuilt). But as the anniversary approaches, it's fair to say there's more cause for celebration than remorse.

Some debt remains

The Dome has "done exactly what we said it would do," says Lee Miller, executive secretary of the UNI Foundation, who was alumni director when the proposal was made in 1972. "I don't think anyone has any regrets about it."

At the time, says Miller, the prospects for raising private money to build the Dome were not good. Surveys indicated that the University could not expect to raise more than about $500,000 for such a project.

Miller attributes the success of the effort to T. Wayne Davis, who served as volunteer chairman of the fundraising drive. More than $1 million was raised among alumni. About $2 million was raised in Black Hawk County. The largest alumni fund since the Campanile was built in 1926, says Miller, had been the $37,000 raised in 1967 to purchase additional bells for the carillon.

The Dome campaign gave credibility and an identity to the UNI Foundation, says Miller. "Ten thousand people donated who hadn't donated to anything before," he says. "We also identified many donors who, while they wouldn't give *anything* to the Dome, *would* give money to other things."

Miller feels the Dome has fulfilled the expectations of those who worked for it, and has proven to be "something other than an athletic complex." An auditorium remains the Foundation's next building priority. Some feel that an auditorium should have been the first priority all along.

Miller doesn't agree. "If we had tried to build an auditorium first and then the Dome," he says, "we probably wouldn't have either one today."

$125,000 remains to be paid on the industrial revenue bonds that now finance the Dome, with virtually no new donations coming in. "We are currently about 18 to 24 months ahead of schedule on the repayment," says Miller, adding that "it would be nice to clean that up by the 10th anniversary with a major gift or two!"

Sheriff was "tenacious"

Jim Heinz is "more firmly convinced now than ever" that it was a good idea to build the UNI-Dome. Heinz, the 1984-85 president of the UNI Alumni Association, was active in promoting the project and in raising funds. He joined the original UNI-Dome Policy Board and has been its chairman from the beginning.

In Heinz's view, the UNI-Dome solved several problems. As Northern Iowa moved into NCAA Division I and IAA competition, neither Latham Field nor the

The Dome can accommodate circuses (left), trade shows, joggers and virtually every other activity. No one has tried ice hockey or swimming . . . yet!

West Gym were adequate for football and men's basketball. Outdoor commencements were also at the mercy of the weather.

Heinz credits former athletic director Stan Sheriff with pushing the domed stadium concept. "Stan was very tenacious," says Heinz. "He had an idea that he thought would work and he sold it." Heinz describes T. Wayne Davis as the "best one-on-one salesman in Waterloo-Cedar Falls. He won't take no for an answer. I don't think anyone else could have pulled it off."

The Policy Board represents campus and community groups that use the Dome. Its members, says Heinz, "have had a genuine interest in balancing the Dome as a multi-purpose facility. It's not just for athletics." He is pleased that the Dome has brought Waterloo and Cedar Falls closer together, whether for the annual Sports and Vacation Show or for an event such as a concert by Fleetwood Mac.

The Board is responsible for overseeing Dome activities, maintaining a reserve fund and making physical improvements. In recent years these have included upgrading the lights and sound, adding a west press box, constructing Athletic Department offices, and creating an athletic Hall of Fame room (dedicated on October 12).

Not *everything* has gone smoothly during the Dome's 10-year history. Heinz recalls receiving a phone call the night the roof first collapsed during construction. "It sent shivers through me," he says. The roof was quickly repaired, and though it later collapsed a second time, it has not been a problem since.

Heinz: "A genuine interest in balancing the Dome as a multipurpose facility. It's not just for athletics."

"It's done, it's here"

Bob Bowlsby hopes *he* never receives such a call. Before becoming athletic director in 1983, he was manager of the UNI-Dome. That post is now held by Lynn King, who reports to Bowlsby.

"The Dome is a great recruiting aid," says Bowlsby, "a real eye-opener. They don't expect to see something this size in Cedar Falls." For students, their parents and the public, "it leaves a good first impression."

While the Dome sees a lot of athletic action (above, UNI vs. Delaware State), it has provided a unique multi-purpose facility for all of Iowa.

Bowlsby believes that "in terms of the mission of athletics, service and prominence, [the Dome] has been successful." More than 4 million people have used the Dome during its first 10 years, with money spent on tickets, concessions, motels and gasoline turning over several times in the local economy. A similar facility, if built today, would cost an estimated $22 million, says Bowlsby.

The athletic director is understandably proud of the Dome. "It has a top-quality track," he says, "the best in a 15-state area. It provides the best football teaching situation, because of the perfect weather." While not ideal for basketball, the Dome's unusual layout does give the home team a psychological edge.

Bowlsby's most memorable moment in the Dome is the weekend that the Rolling Stones performed on Friday night and the Panthers played football the following evening. "That taxed all of our resources," says Bowlsby. "It epitomized the usefulness and versatility of the Dome, to go from 24,000 fans in one configuration to 14,000 fans in another configuration in just 24 hours."

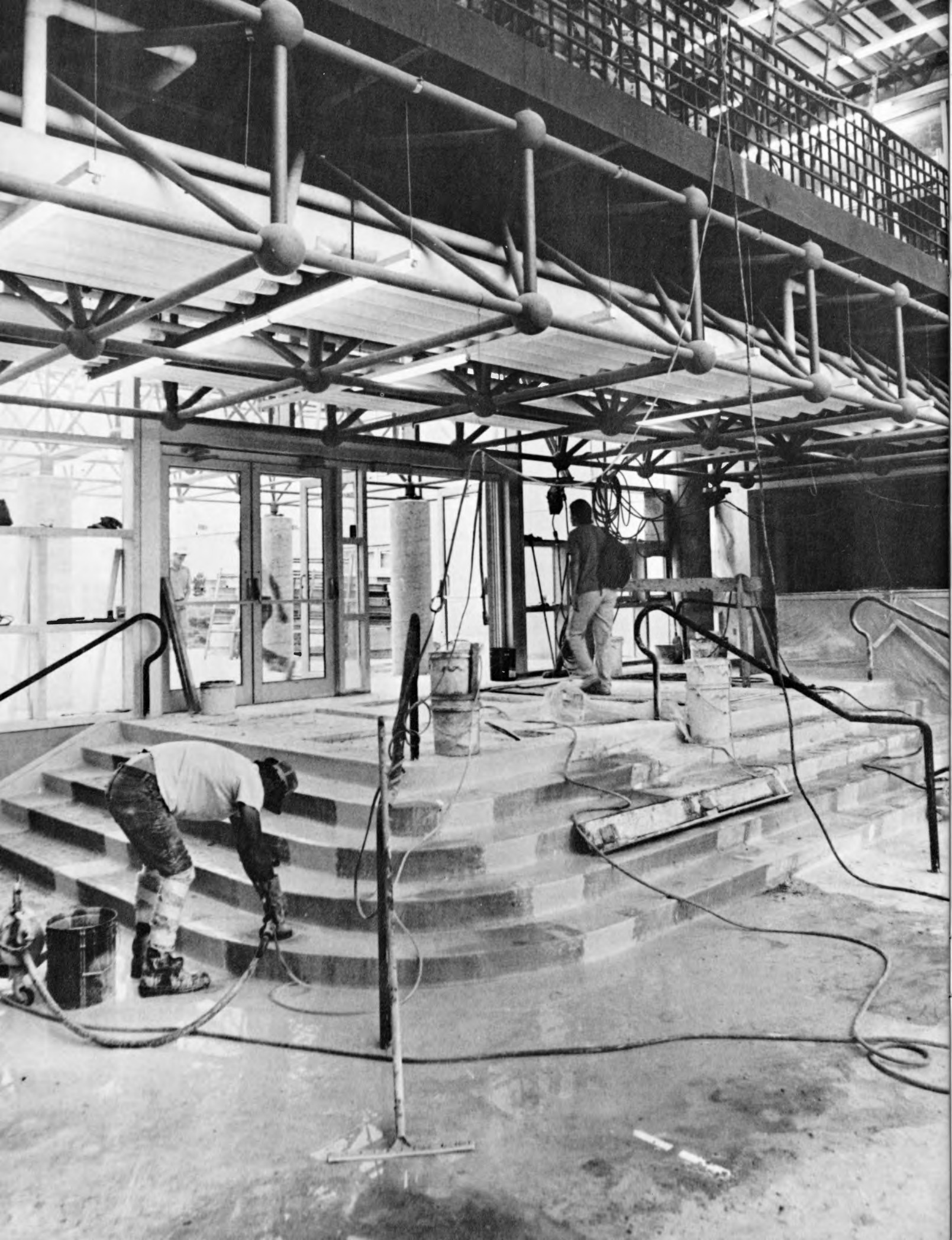
Lee Miller remembers "riding" on the Dome roof as it was being inflated. He also remembers the first event, a wrestling meet between Northern Iowa and the University of Iowa. "It's done, it's here," he remembers thinking, "even though it wasn't paid for! I felt proud of what we, the staff and volunteers, and the Foundation had accomplished."

Ten years later, Miller likens the Dome to the Iowa State Center in Ames. "It was the greatest thing that ever happened there," he says. "It completely changed their land grant college 'Moo U.' image."

At Northern Iowa, Miller feels the Dome "provided immediate identity" in the aftermath of two campus name changes. "It's a facility that can do big events, big things, for a large number of people."

The University may someday get an auditorium. Right now, Northern Iowa can take pride in having a multi-purpose facility that has given it state and regional exposure, while demonstrating to alumni, faculty and friends that dreams are made of hard work, dollar bills and, sometimes, nothing but air. □

Dome "provided immediate identity" after two campus name changes.



"One out of many"

College art buildings often have the Latin phrase *ars longa, vita brevis* (art is long, life is short) chiseled above their doors as a sort of motto. As Northern Iowa's Department of Art moves into its new home, a more fitting motto might be *e pluribus unum* (one out of many).

By the end of the fall semester, the department will finally have all of its programs in one location, rather than four. Ceramics will leave its 1940s Quonset hut studio south of University Avenue. Sculpture, photography and painting will move out of the power plant annex. Art history classrooms and studios for all media will occupy spaces designed, equipped and lighted specifically for them.

Other features of the building include a 144-seat auditorium, an elaborate safety system, and an elegant new Gallery of Art, supplemented by corridor display cases throughout both wings of the building. Where the wings connect with the existing Communication Arts Center (CAC), a glass enclosed atrium provides access west to the footbridge across Hudson Road and east to a landscaped courtyard adjoining the CAC and Strayer-Wood Theatre.

Along with the new building comes a new department head, Bill Lew, formerly an associate professor of art and curator of the art gallery at Weber State [Utah] College. He succeeds John Page, acting head, and Joe Ruffo, head, who resigned last year to become department chairman at the University of Nebraska-Lincoln.

Building "looks to the future"

Lew inherits a new building and a relatively new staff, since several long-time faculty members have retired recently. Lew brings with him, by his own admission, four ambitious goals:

New department head Bill Lew with daughter, Kristen, at the Gallery of Art opening in September.

- To make the department the best in the state, and one of the best in the country among universities of Northern Iowa's size;
- To make the art program one where students are clearly recognized as being the most important people in the department;
- To foster an environment that will encourage all faculty to develop fully as teachers and as artists or scholars;
- To provide greater visibility for the department and its programs, both on and off campus.

Lew describes the $8.4 million building as one that "looks to the future," in that it was built to allow for growth and technological advances. The metals and plastics studio, for example, will also accommodate the making of laser-generated holograms. Some areas, such as sculpture, resemble a modern machine shop. Others, such as photography, resemble a research laboratory. Still others, such as the drawing and painting studios, are light and airy, with special window scoops pointing to the north.

Lew finds advantages in having all faculty members under one roof, since such close contact helps artists "clarify or test each others ideas."

"Art doesn't necessarily occur in a vacuum," says Lew. "It's both a solitary creative activity and a reflective activity." Unifying the department in a single location will help in both respects.

One thing that won't be "unified," insists Lew, is the traditional right of artists to disagree with each other. "It's boring if everyone thinks alike," he says. "Students need to realize that in art there are no absolutes." Teachers at opposite ends of the building can have opposite views about art. This diversity can confuse students but it can also help them develop

The front of the Art Building faces east onto a courtyard adjoining Strayer-Wood Theatre and the Communication Arts Center.

Sculptor Walter Dusenbery (right) was present for the installation of his "Porta Largo" on the south lawn of the Art Building.

their own convictions and make their own statement, says Lew. "It toughens students so that they can stand up to the inevitable criticism."

Dedication scheduled October 26

Lew believes that the Department of Art has an important role to play as a cultural resource, in the local community and on campus. Through the Gallery of Art, the Visiting Artists Program, the University's Permanent Collection and art-related activities of individual faculty members, the Department of Art reaches and influences a wide audience in northeast Iowa.

The move into the new building isn't the only major task ahead of the department this year. Next spring, work will begin on continuation of the department's accreditation by the National Association of Schools of Art. The Gallery of Art is also beginning work preparatory to seeking accreditation by the American Association of Museums.

Such activities are time consuming but helpful. "Once they're concluded," says Lew, "and once we are in the new facility, the department may need to reassess the way in which existing art courses and degree programs are structured at Northern Iowa.

Dedication ceremonies for the Art Building are scheduled for October 26 during Parents weekend.

The new Gallery of Art had its first exhibition opening on September 16.

New printmaking studio (above) is indicative of the Art Building's spaciousness.

A different kind of "diamond" on the west side of campus.

There will be few tears as the Department of Art vacates its old quarters this fall. Latham Hall, the former Arts and Industries Building, was principally designed to accommodate the *industrial* arts, now housed in the Industrial Technology Center. The "other" arts adapted themselves to Latham Hall and its physical constraints, rather than the other way around.

The fine and performing arts were vagabond orphans at Northern Iowa until quite recently, with no buildings to really call their own. Any room could be a drawing studio, after all. Any room could hold a piano. Any hall with seats and a stage could be a theatre. It's remarkable that so much good work went on in such poor surroundings.

The new Art Building was built for art and nothing but art. The next tenants of Latham Hall, once renovation funding becomes available, will be the Department of Earth Science and the Department of Home Economics. Driver/safety education will relocate in the old power plant annex. The ceramics studio will cease to be a campus eyesore when it is torn down next year.

The new Art Building completes a 25-year construction project at the corner of 27th and Hudson, a site once occupied by a baseball diamond. Russell Hall opened in 1962. It was followed in 1977 by Strayer-Wood Theatre and the first phase of the Communication Arts Center.

Now the University of Northern Iowa has a handsome cluster of four adjacent buildings, housing music, theatre, speech and art, as well as broadcasting services and the Department of Communicative Disorders. It's a complex with a natural unity, a center for the arts at Northern Iowa.

"More important than mere brick and mortar," says Tom Thompson, dean of the College of Humanities and Fine Arts, "will be the opportunity [it] will provide for bearing witness to the interrelation of the fine arts and their solid identity as an integral function of the university.

"The faculty will be inspired by fresh possibilities of inter-disciplinary enterprise among the arts. The students will be served as never before in a setting that makes possible an undergraduate arts education second to none in the Midwest. In a very real sense the visionary hopes of the fine arts pioneers from the Normal School to the university of today have been brought to fruition. The fine arts have come together at UNI!"

(The only component lacking to make such a center complete is a performing arts auditorium, similar to those completed in the 1970s at Iowa State and Iowa. There are currently no plans to build such a structure on campus, although the need for it is widely recognized.)

Northern Iowa now has a different kind of "diamond" on the west end of campus, a showcase for talented students and faculty and a window for the public to see into the cultural heart of the University. □

Ex Libris Don Rod

The mind is a gun shooting at history.

The brain is under pressure in a book
Whose words are stronger than a rocket's fuel — The sky's the limit in a fury of fire.

Libraries are alive, walls tremble, books
Bounce on their shelves. In terrible times
Enter, your life comforted by their lives.

— from "Library,"
by Paul Engle [1982]

Don't be embarrassed if you don't know who Don Rod is. Like many head librarians, he has kept a low profile during his 32 years at Northern Iowa. But it's no exaggeration to say that he has had a greater impact on the University than many of the deans, provosts and presidents under whom he's served.

During Rod's tenure as director of library services, more than three out of every four books now in the University Library have been acquired. A new library building was successfully designed, built and expanded. The classification system was converted from Dewey Decimal to Library of Congress, and the 50 original reels of microfilm once housed in his office have grown into a microforms collection containing hundreds of thousands of items.

An era will end next summer when Don Rod retires. It's a departure dictated by time, not by ill health or any lack of interest in his work. "I enjoy the job so much," he says, "I *could* talk myself into staying on." But he reached the mandatory retirement age of 70 last July, and a search committee is being formed now to choose his successor.

That successor will inherit what Rod calls "a supurb library staff," a facility that's widely regarded as one of the best designed in the country, and a service orientation that makes the library the most popular building on campus. What Rod will take with him is a deep sense of satisfaction. "I couldn't have wished for a more challenging or interesting career than I've had," he says.

Majored in Latin

Don Rod had no intention of becoming a librarian when he graduated from Roland High School in 1933. He was admitted to the University of Iowa, where he expected to study architecture, but the Great Depression changed his plans. He stayed out of school for a year, then enrolled at Luther College where, he says, "I fell under the spell of the best teacher I ever had," O.W. Qualley, professor of classics.

Rod was earning pocket money helping hang screens on the windows of Qualley's house when a suggestion made over a glass of lemonade led him to take some classes in Latin and Greek. Rod went on to major in Latin at Luther. He then attended the University of Michigan, where he received a degree in library science. He did additional work later on at the University of Chicago and Rutgers University.

(Remembering Qualley more than 50 years later, Rod suggests that such "great teachers are *born*." During a trip to Rome in 1947, Rod took a walk at night amid the ruins and was stunned by the feeling that "it was almost as though I had been there before." He thanks Qualley for that feeling.)

Rod was a staff librarian at Luther from 1940 to 1943, then head librarian at Augustana College in Illinois for 10 years before moving to Cedar Falls.

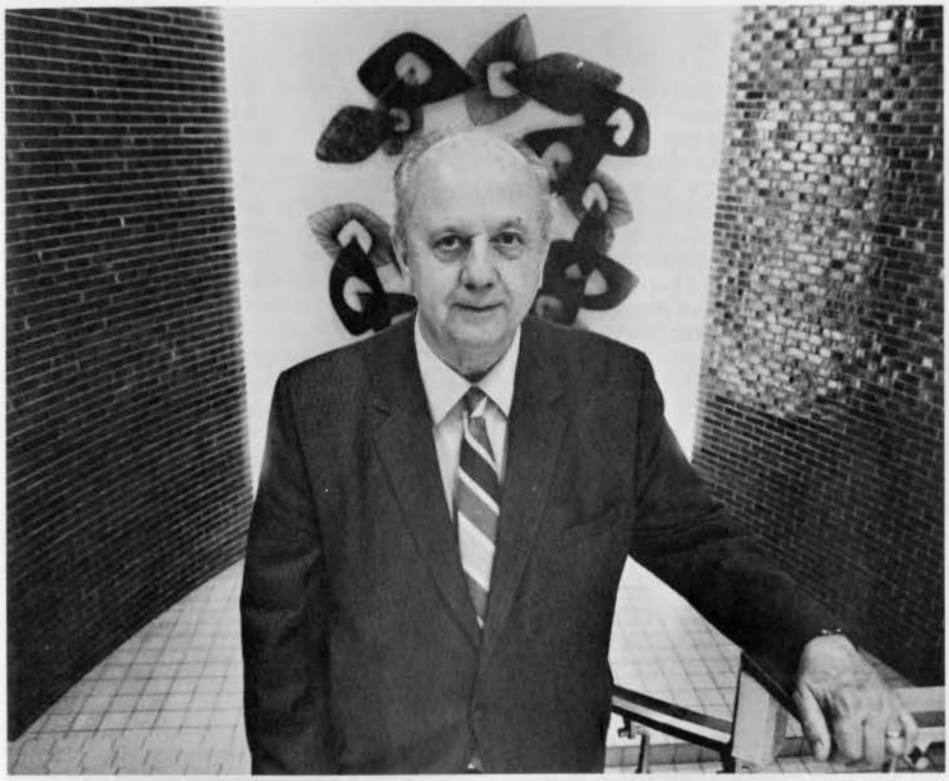
In 1953, the library was located in what is now the School of Business, Seerley Hall. Rod supervised six librarians and three other staff members. He also served as head of the Department of Library Science. The library had an operating budget of $70,000, $15,000 of it earmarked for acquisitions, and a collection of about 150,000 volumes. To the local newspaper, says Rod, the most remarkable thing about his arrival was the fact that he was a man, unlike all of his predecessors.

"Library world is changing"

As he reviews his years at Northern Iowa, Rod recalls some of the changes that have transformed the University Library.

He now supervises 22 librarians, 35 other staff members and more than 100 student assistants. The 1985-86 library budget is about $2.5 million, $759,000 of it earmarked for acquisitions. The collection includes more than 600,000 volumes, in addition to thousands of other periodicals, recordings, maps and documents.

Rod has also been active in professional organizations, serving a term as president of the Iowa Library Association and a term on the Council of the American Library Association. He was a consultant examiner



Don Rod will retire in 1986 after 33 years as director of library services.

"I couldn't have wished for a more challenging or interesting career."

for the North Central Association for 12 years and chairman of the Buildings Committee of the Association of College and Research Libraries.

"The library world is changing," says Rod, describing the impact that computers are having at Northern Iowa. Interlibrary loans, bibliographic searches, acquisitions processing and other functions are now handled by computer. About 60 percent of the card catalog is now machine-readable, meaning that within a few years the University will have an on-line catalog with automated circulation.

The catalog project is one of the few items left unfinished on Rod's agenda. It will cost approximately $300,000 to complete the conversion, money the Library doesn't have right now. "It's nobody's fault but the economy," says Rod, adding that Northern Iowa is ahead of both Iowa State and Iowa in making the conversion.

Rod also feels uneasy about the near-term future of the Library. The annual rate of acquisitions has slipped during the past few years, from an average of about 20,000 volumes to last year's 12,000. Again, the reason is money, though Rod feels the Library receives its "reasonable share" of the University general education budget, about 5 percent.

Of equal concern, says Rod, is the fact that "within four or five years this building will be jam-packed." The new director will need to begin planning for a second expansion of the Library. This time the expansion will be up, making use of footings and columns that were designed to support an extra floor.

"Firm believer in serendipity"

One of the most exciting parts of Rod's career has been his work as a library design consultant for more than 40 colleges and universities nationwide. This consulting, says Rod, has "helped to keep me alive in the profession."

The Northern Iowa Library strongly reflects Rod's philosophy of modular library design. "It's almost exactly as I would do it today," he says. Everything about it has a purpose, including the wider-than-normal stack aisles that encourage browsing. In 1972, library expert Ralph Ellsworth described the Library as "one of the ten best buildings in the United States," and "the one new building that comes closest to being a perfect blend of beauty and function."

Rod appreciates such praise, but just as important to him are student surveys that consistently rank the Library as the most popular facility on campus. "That means something," says Rod, who prizes what he regards as the Library's "excellent relationship with students and faculty."

"I'm a firm believer in serendipity," says Rod. "Lots of people come here for ideas." He doesn't mind the fact that many students use the building only as a study hall. He expects that those who come there to read nothing but textbooks will eventually get the urge to explore the shelves.

The Library's usage in relation to the size of the student body is very good, says Rod. The building is open 102 hours a week, usually until midnight. In response to student requests, the library recently began opening earlier on Sundays.

Rod is grateful for the staff he's had and for the provosts and presidents with whom he's worked. "They were interested and supportive," he says. "It couldn't have been accomplished without that." He's also appreciative of those who have *used* the library, noting that he recently lost what he regarded as his "best customer," retired dean Clifford McCollum, who came to the library almost every day.

Retirement will mean more time for reading, says Rod. "My wife, Elsie, wonders when I'm going to stop buying books!" Other family members include a daughter who heads the reference department at the University of Missouri-Kansas City library, a son who is a city planner in Overland Park, Kansas, and another son, Michael, who is an assistant professor of accounting at Northern Iowa.

When Rod leaves the library next year for what will *not* be the last time, it will be "his" library in all but name, a building and a collection that represent the best. If you need to be convinced of that, can you remember students ever asking for *more* time to spend in the library?

The irony of that unintentional vote of confidence isn't lost on Don Rod, a man who has gladly spent a lifetime in the welcome company of books, librarians and libraries. □

Class Notes

'29

KEITH BENNER, B.A., retired in 1968 after 20 years as a teacher, coach and superintendent in Iowa. He has lived in Dallas since 1951, where he is a past president of the local AARP chapter and the volunteer finance administrator in his church. He is married to MILDRED BENNER, B.A. '29.

'37

DORIS VEIT LARSON, 2-yr., B.A. '44, M.A. '65, retired in June from the Cedar Rapids School System, where she taught for 22 of her 34 years in the profession.

'38

GRACE BERGSTROM LEINEN, 2-yr., B.A. '60, M.A. '79, retired last spring after 30 years of teaching (25 of them in Cedar Falls), most recently at Southdale School. She is currently traveling and teaching at the American School in the African country of Cameroon.

'39

EUGENE BOVEE, B.A., retired in June as a professor of physiology and cell biology at the University of Kansas. He taught at the University of Northern Iowa and UCLA before joining the faculty at Kansas in 1968. He is a past president of the International Society of Protozoologists and the collaborator on two books dealing with protozoa. He received a UNI Alumni Achievement Award in 1980.

ELIZABETH BOVEE, B.A., retired in June as supervisor of the Word Processing Center in the School of Business at the University of Kansas. She and her husband are restoring their Victorian house in Lawrence and plan to operate an arts and crafts business during their retirement.

ORVALL NIELSEN, 2-yr., B.A. '48, has retired as elementary principal in Le Mars after 33 years of teaching. He also served as principal at Exira, Harlan and Osage during his career.

'41

JOYCE DEVLIN BROWN, 2-yr., retired in Emmetsburg last spring after 26 years of teaching. "My family is really my career," she said, "but I wouldn't change my occupation. I love working with children."

'43

BRUCE DAHLBO, B.A., is manager of the Nashville district for Encyclopedia Brittanica (USA), responsible for hiring, training and direct sales. He joined the firm in 1983 as a sales representative in Atlanta.

'45

MARY SPITZMILLER HUTCHCROFT, B.A., was named 1985-86 Teacher of the Year in the Burlington School System. She teaches fourth and fifth grade language arts at Middletown School.

'49

PAUL KNUDTSON, B.A., resigned as superintendent in Garnavillo September 1 in order to work toward a doctoral degree. He is married to KATHLEEN THOMPSON KNUDTSON, B.A. '51. [The committee appointed to find a successor for Knudtson was led by Donald Hanson, a professor of education at Northern Iowa, acting as a consultant.]

'50

NEWT DRAHEIM, B.A., a district court judge in Clarion, is one of three nominees for a federal judgeship in Iowa. The choices were made by U.S. Senator CHARLES GRASSLEY, B.A. '55, M.A. '56, from among 13 candidates. The final selection will be made by President Reagan. Draheim was a junior high school principal at Madrid for one year before entering law school at Drake University. He practiced law in Clarion and served two terms as Wright County attorney before being appointed to the bench in 1970. He is a past president of the Iowa Judges Association.

MARY HOMEIER, B.A., had an exhibition of oils, watercolors and prints last June at Pegasus Art Supplies in Newton. She taught art for 25 years in Cedar Rapids, Hampton and Newton. She received an M.A. degree in art education from the University of Iowa and has chaired the Newton United Methodist Church's annual art show for the past 10 years.

'53

DONALD HUMPHREYS, B.A., M.A. '63, has been named assistant dean of the College of Engineering and Architecture at Temple University. He is a professor of civil and environmental engineering at Temple, where he has been a faculty member since 1974. Humphreys is the primary author of 11 books and monographs. He also serves on the Berks-Montgomery Municipal Authority Board of Trustees.

'55

RONALD BRO, B.A. '55, M.A. '58, has been named head of the Department of Industrial Technology at Northern Iowa, where he has been a member of the faculty since 1967. He recently received a Fullbright Scholarship to study the teaching of industrial education in Egypt.

'56

OLLIE ISAAK, B.A., is the author of *Football and Then Some*, an introduction to the game for novice fans and parents of high school players. Isaak is an insurance salesman in the Denver area, where he scouts for a local high school and signs free agents for the Broncos NFL team. Isaak played football at Northern Iowa and coached a youth team in Aurora, Colorado. He frequently lectures on the relationship between sports and business. [Among the coaches who recommend Isaak's book is Northern Iowa's Darrell Mudra.]

PATRICIA CONRAD McCLURE, 2-yr., B.A. '58, is the principal at English Valley School. She previously taught vocal music for 17 years in Keota and Oelwein and in Colorado and Illinois.

'57

ROBERT MOON, B.A., M.A. '61, has been appointed chairman of the Computer Science, Mathematics and Engineering Division of Fullerton [Calif.] College. He is the son of VIOLET NORMAN MOON, 2-yr. '28, B.A. '31.

'58

RICHARD KAPFER, B.A., has been elected president of Iowa District West of the Lutheran Church-Missouri Synod. After graduating from Concordia Seminary, he served parishes in New Hampshire and Michigan before becoming paster of Memorial Lutheran Church in Ames in 1976. He has been vice president of Iowa District West for the past three years. He is married to LOIS LETTOW KAPFER, 2-yr., '57.

'59

LARRY SCHULER, B.A., was nominated last summer for a Presidential Award for Excellence in Science and Mathematics Teaching. He has taught mathematics courses at NS-RF (Nora Springs, Rudd and Floyd) for the past 26 years.

LEON TOLLEFSON, B.A., has been promoted to vice president of investments at the metro branch office of A.G. Edwards and Sons, a brokerage firm. He joined Edwards in 1974. He lives in Cedar Falls and is married to GLORIA HOLLAND TOLLEFSON, 2-yr. '58, B.A. '62, M.A. '76.

'60

L. EUGENE JOHNSON, B.A., M.A. '65, has resigned after 12 years as superintendent at Mediapolis.

RONALD THOMPSON, B.A., a guidance counselor at Monroe High School, has taken an additional job as head men's cross country coach and assistant men's track coach at Central College.

'62

DEAN SCHWESTKA, B.A., has been named national contract sales manager of the Indirect Contract Lighting Division of McGraw Edison Company, headquartered in Racine, WI. He had been with the company's Halo Lighting Division in Chicago.

'63

GENE DOYLE, B.A., has been named head wrestling coach at Cedar Falls High School. He had been assistant coach since 1974. He previously taught and coached for 12 years at Keota and Dubuque Senior High. Doyle will continue as an assistant football and track coach at Cedar Falls. He succeeds DAVE CUNNINGHAM, B.A. '63, who left to become head wrestling coach at Waverly-Shell Rock.

'64

ELAINE RASMUSSEN, B.A., M.A. '67, M.A. '76, Sp.Ed. '71, is the new superintendent of the Independence Community School District. She had been the superintendent in New Hartford since 1980. Her background includes teaching music in Waterloo and Cedar Falls, where she became assistant high school principal, as well as five years of teaching in Japan and the Philippines. She is currently working toward a doctoral degree at Iowa State University.

CONRAD STANITSKI, M.A., has been named executive assistant to the president at Franklin and Marshall College. He worked in the president's office there for the past year as a fellow of the American Council on Education. He was previously a professor of chemistry and department chairman at Randolph-Macon College. He also taught at Kennesaw College and Georgia State University, and at the high school level in New York. Stanitski received a Ph.D. degree from the University of Connecticut and is the author of seven books and numerous articles.

'65

VIRGINIA HASH, M.A., Sp.Ed. '67, was named 1984-85 Administrator Educator of the Year by the Association of Office Personnel at Northern Iowa, where she is associate dean of continuing education and special programs.

'67

THOMAS BECK, M.A., a faculty member at Des Moines Area Community College, was one of six recipients of Distinguished Teacher Awards conferred by the University of Iowa last April. He has taught for 21 years, and was head of the 1,200-member Iowa Higher Education Association during 1982-84.

EDITH DEAL, B.A., was ordained into the ministry of the Christian Church (Disciples of Christ) in July. She served in the Peace Corps in Ghana, taught at Strawberry Point and Farnhamville, and was an admissions counselor at Ottumwa Heights College before entering Lexington (Ky.) Theological Seminary, where she received an M.Div. degree last May.

'68

LYNN SKUSTER BRADY, B.A., an associate Linn District Court judge since 1973, has been appointed by Governor Branstad to a three-year term as a judge in Iowa's 6th Judicial District.

'69

LARRY COOPER, B.A., has been named vice president of employee benefits for Holmes, Murphy and Associates in Des Moines. He had been Midwestern regional benefits officer for Equitable Life of U.S.

JEAN "DUFFY" DE FRANCE, B.A., and her sister had an exhibition of artwork last spring at the Artists in Action Workshop and Gallery in Muscatine, where she is a children's librarian at Musser Public Library. De France taught art for two years and received a master's degree from the University of Iowa. She recently painted a mural for Muscatine's historic Clark House. She is a published poet, and was responsible for producing a coloring book about Muscatine.

TERRY GAMBAIANI, B.A., M.A. '71, has been named director of insurance and risk management for the Pillsbury Company in Minneapolis. He arranges insurance coverage for the company and its Burger King, Green Giant, and Steak and Ale Restaurants subsidiaries. He has been a risk management specialist at March & McLennan Insurance Agency for the past eight years. He is married to JAN BRINKERT GAMBAIANI, B.A., M.A. '71, a medical transcriptionist at Abbot Northwestern Hospital in Minneapolis.

'70

THOMAS MASEY, B.A., has been promoted to executive vice president of First National Bank in Oelwein. He joined the bank in 1983 after having been with First State Bank in Manly, United Central Bank in Cresco, and the Federal Deposit Insurance Corporation.

MICHAEL THOMAS, B.A., M.A. '71, a professor of Spanish at the University of Mary Hardin-Baylor (UMHB), is the 1985 recipient of its Janey S. Briscoe Chair of Religion and Life Award. He is director of the intensive English program at UMHB, and president and founder of its Logos Language Institute. Thomas received a doctoral degree in Spanish and Portuguese from the University of Kansas.

'71

R. JOE MORTON, B.A., has been named marketing vice president of Alpha Corporation in Baton Rouge, Louisiana.

'72

JEFF CORKERY, B.A., M.A. '85, has been named principal/teacher at St. John's Junior and Senior High School in Independence. He taught for 10 years in Cresco, Shellsburg and Cedar Rapids before returning to Northern Iowa for graduate work. While attending classes, he farmed with his father near Rowley.

JOHN SCOTT, M.A., has joined the brokerage firm of Raymond, James & Associates, Inc., as an account executive, located in Palm Harbor, Florida. He had been an investment manager with Otero Savings in Colorado Springs.

'73

HANS GOETTSCH, B.A., has been naned head wrestling coach at Fort Dodge High School. He also teaches economics, history and geography. Goettsch had been assistant coach since 1975. Fort Dodge won the state wrestling title in 1980 and 1985, and Goettsch was named Iowa Assistant Coach of the Year last spring.

ILENE TROMBO HUNTER, M.A., retired last spring after 15 years as elementary school librarian in Eldora.

'74

DUANE JERDEE, B.A., has been named northeastern Iowa district sales representative for Kent Feeds, Inc. He joined the company in 1984.

DEBORAH LEHMAN, B.A., M.A. '81, is an elementary sales representative for the publishing firm of Harcourt Brace Jovanovich. She previously taught English at Forest City and at Waterloo West High School.

JOHN TALLEY, B.A., is an organic chemist at the General Electric Research and Development Center in Schenectady, New York, where he recently received its silver patent medallion. The medallion recognizes Center staff members who have filed 10 or more patent applications for their inventions. Talley received a Ph.D. degree from the University of Minnesota. He joined the Center in 1979.

'76

CHARLIE ALDRICH, B.A., has been named head girl's basketball coach at Waterloo East High School, the first to coach under 5-on-5 rules. He is also an assistant football coach at East, and has taught and coached in Waterloo for the past 10 years.

BENJAMIN GUENTHER, B.A., has been named vice president in charge of commercial loans at Citizens National Bank in Boone. He had been at Boone State Bank and Trust Company.

MARK OMAN, B.A., has been named vice president and chief financial officer of Norwest Mortgage Inc. He had been manager of treasury and audit services for Norwest Financial.

DORIS HERMAN WIENER, B.A., M.A. '84, has been named multi-categorical special education teacher at Harmony School in Farmington. She had been a teacher with AEA 16 in Mediapolis.

'78

JEFFREY BAKER, B.A., is senior manager in the accounting and auditing department of the Des Moines office of Peat Marwick. He joined the firm in 1978.

BRADLEY BILLINGS, B.A., is senior manager in the tax department of the Minneapolis office of Peat Marwick. He joined the firm in 1978.

SUSAN BULLIS, B.A., is a manager in the accounting and auditing department of the Des Moines office of Peat Marwick. She joined the firm in 1983.

THOMAS COOPER, M.A., is the new superintendent and elementary principal in Plainfield. He had been elementary principal at Sacred Heart School in Boone.

DOUGLAS GANFIELD, B.A., is a new sales representative for Burroughs Wellcome Company, a pharmaceutical firm in Research Triangle Park, North Carolina. Ganfield recently completed Burroughs Wellcome's 30-week sales training program.

MICHAEL O'LEARY, M.A., is the new principal at Dunkerton Elementary School. He previously taught in Waterloo and La Porte City, and was an assistant elementary principal at Howard-Winnesheik from 1973 to 1976.

KEVIN RITCHIE, B.A., is a new guidance counselor in Exira. He had been a guidance counselor at New Market for the past two years, and has also taught at Corwith-Wesley-LuVerne and Kanawaha. He is married to DEBRA MOREHOUSE RITCHIE, B.A. '78.

'80

JEFFREY CARLSON, B.A., is a manager in the accounting and auditing department of the Des Moines office of Peat Marwick. He joined the firm in 1980.

DARWIN POLK, B.A., has joined the Baldwin Savings Bank in Maquoketa. He had been in the accounting department of Eagle Ridge Inn and Resort in Galena, Illinois.

ALICE STONE, B.A., is school controller in Mason City. She had been a staff accountant and manager in the Mason City office of McGladry Hendrickson & Pullen.

JOHN TOALE, B.A., is a manager in the accounting and auditing department of the Des Moines office of Peat Marwick.

'81

ANDY AIRD, B.A., manager of the McDonald's restaurant in Charles City, recently completed a two-week session at the company's Hamburger University in Oak Brook, Illinois.

TERRY BAXTER, B.A., has been promoted to general services manager in the Mason City office of McGladrey Hendrickson & Pullen. He had been a staff accountant.

ROBERT BERRY, B.A., has graduated from the U.S. Air Force officer training school at Lackland Air Force Base, Texas. He has been commissioned a second lieutenant, stationed at K.I. Sawyer Air Force Base in Michigan.

JACQUELINE McDERMOTT, B.A., is circulation manager for the Newton *Daily News*. She joined the newspaper in 1981.

CHERYL EVELETH PARADES, B.A., has joined Schreurs and Associates Advertising in Waterloo as a copywriter. She had been director of the Black Hawk Catering Division of American Black Hawk Food Services.

'82

BETH HOWIE DELAGARDELLE, B.A., has joined Schreurs and Associates Advertising in Waterloo as a production coordinator.

LEIGH RIGBY, B.A., has been selected for the 1984 edition of *Outstanding Young Women in America*. She is administrative assistant to the executive director of community affairs at WBBW-TV in Chicago, where she is also assistant producer of the talk show "Common Ground."

'83

DAVID HUNT, B.A., is manager of the Spurgeon store in Creston.

JILL JONES, B.A., has joined the advertising agency of Terry L. Butz Creative, Inc. in Waterloo as a production director.

'84

LANA JONES, B.A., has been promoted to vice president and supervisor of the Midwestern division of Seiferts, encompassing 41 stores in Iowa, Minnesota and Wisconsin. She has been with the company for the past 14 years, and previously managed the Cedar Falls-Waterloo Seiferts stores.

CHRISTINE MANFULL, B.A., has joined the sales department of the *Des Moines Skywalker* biweekly newspaper as an accountant executive.

LAURIE RICHARDSON SCHUMAN, B.A., is an accountant for the Forsythe Groupe in St. Louis. She received her CPA certificate in April.

Advanced Degrees

ALAN DeGRAW, B.A. '60, has received a D.Min. degree from the School of Theology at Oral Roberts University.

ALFRED FRITZ, B.A. '77, MICHAEL FRITZ, B.A. '82, and ELLEN REDDING KALER, B.A., '74, received master's degrees in May 1985 from Northwest Missouri State University. MICHAEL WILLIAMS, B.A. '70, received an M.A. degree in August 1985.

LINDA MERTEN, M.A. '71, received a Ph.D. degree in December 1984 from North Texas State University.

AMY PHIMISTER, M.A. '75, received an M.B.A. degree in May 1985 from Niagara University.

KATHY WAHLERT BLAZEK, B.A. '75, received an M.Ed. degree in May 1985 from Wichita State University.

KENNETH BROOKS, B.A. '67, received an Ed.D. degree in August 1985 from Northern Illinois University.

The following alumni received the indicated degrees in May 1985 from the University of Iowa:

Ph.D.: KATHLEEN WEST ANDERSON, B.A. '72; GEORGE O'BRIEN, B.A. '79; DANIEL THOMPSON, B.A. '73; GREG TOWERS, B.A. '74.

D.M.A.: JANICE DOCKENDORFF BOLAND, M.A. '71; ROGER FEDELLECK, B.A. '67; DONALD KLIPP, B.A. '72.

M.D.: JODY GEER HELMICK, B.A. '82.

M.A.: RANDAL BOBST, B.A. '82; KATHY BRANSON, B.A. '82, '83; MARY BROWN, B.A. '38; SUSAN LILLY, B.A. '80; GREGORY NELSON, B.A. '80; JUDITH O'CONNELL SCHWARTZ, B.A. '66; RAYMOND SPICER, B.A. '71, M.A. '75; LAURA TROGE, B.A. '72; KEVIN WATSON, B.A. '82.

M.B.A.: MICHAEL SULLIVAN, B.A. '72; WENDY SEARS WILLIAMS, B.A. '71.

M.F.A.: REGGIE AMOS, B.A. '79

M.S.W.: MARCIA DAVIS AKIN, B.A. '67, M.A. '81; MARY CANNON, B.A. '82; LINDA DOBBINS KNIERIM, B.A. '80.

Marriages

'70

Grace Metz & KENTON L. ELLIOTT, B.A.

'71

CYNTHIA S. GABRIELLI, B.A. & Joseph Haag

'72

DORIS E. GUTHRIE, B.A. & Lynn R. Lovell

'73

Lois Kirkpatrick & RICHARD H. SCHMIDT, B.A.

BECKY A. BENNETT, B.A. & Nick Friess

Gina L. Linney & ROY R. FIELDING, M.A.

'74

ANN M. SIEGEL, B.A. & Larry W. Maurer

Raelynn Martin & GARRY LANGEBARTELS, B.A.

JOLEEN K. CASLAVKA, B.A. & Jeffrey R. Hall

'75

Patricia L. Wells & LARRY N. LESTER, B.A.

MARY A. MAJERUS, B.A. & Al Tracy

ELAINE A. BURKHART, B.A. & Tom Blanshan

BARBARA L. SULLIVAN, B.A. & Thomas R. Sullivan

'76

Lori L. Kristensen & CHARLIE A. ALDRICH, B.A.

'78

Theresa E. Hansen & JOSEPH G. LOWN, B.A.

SUSAN G. KROPF, B.A. & John Synhorst

MARLA K. OLSEN, B.A. & Randy Hill

'79

Jackie Lowell & JOHN K. KITCH, B.A.

Pam Swingen & DAN KLOSER, B.A.

SUSAN K. AUDE, B.A. & Bill G. Kruse

SUSAN M. EICHELBERGER, B.A. & Roger Stauffacher

CINDY A. HARRINGTON, B.A. & Bob Studnicka

'80

NANCY LEMASTER, B.A. & Andrew Matonak

Carmen J. Carrion & KIRK P. WELLEN, B.A.

KAREN BOEVERS, B.A. & Brent Platte

JANE M. MILLER, B.A. & Stephen Lawler

Linda Lubben & DARWIN POLK, B.A.

ANGELA M. QUINT, B.M. & Fahim Rahmani

BETH A. TRELOAR, B.A. & Rodney Burley

DIANE L. LANSMAN, B.A. & Jonathan D. Darling

DIANE M. FRY & TED R. MESSER, Both B.A.'s

'81

PATRICE K. KERWIN, B.A. & Ralph Strother

DENISE L. WOODS, B.A. & James Stout

BETH A. VOLBORDING, B.A. & James Wilson

LORI MUHLENBRUCH, B.A. & Dave Seawel

KELLI M. McCoy, B.A. & Douglas R. Sampson

SUE A. GROVE, B.A. & Richard Mortensen

ELSA M. RIECKE, B.M. & Patrick Casey

Kim Haylock & CLINT ALLAN, B.A.

Elaina Bingham & BRUCE J. TOENJES, B.A.

DIANE A. STORK, B.A. & Glen Smith

Margaret Lexau & JOEL ALTER, M.A.

DIANE B. EICHMAN, B.A. & Michael L. Langer

'82

LORI J. KETELSEN, B.A. & Wayne J. McClay

Patricia Mauk & DARYL A. LILLY, B.T.

ANGELA M. METZ, B.A. & Darren L. Banko

Lorene Johnson & JOHN A. RODRIQUEZ, B.A.

JEANNINE BEHOUNEK, B.A. & Russ Zuck

BETTY J. SCHMIDT, B.A. & Robert Frost

DELONN M. SCHLINDWEIN, B.A. & David L. McCall

TERRY G. PATTEN, B.A. & Steve Brashears

SUSAN G. FISH, B.A. & Matthew J. Butler

TERESA K. FULLER, B.A. & Mitch Kulper

JOLENE C. STOCK, B.A. & Ronald Prescott

Karen Philip & JOHN NEWELL, B.A.

BETH J. HOWIE, B.A. & David V. Delagardelle
Teresa J. Harbison & DAVID S. NEWMAN, B.A.
JANET KLUESNER, B.A. & Stephen Noonan
DENISE J. KROUL, B.A. & Ron Harriman
CHERYL A. DOSTAL, B.A. & Todd Miller

'83

JOANN M. KOLBET, B.A. & TIM THRONDSON, B.A.
LUCYNDA R. MCGILL, B.A. & CHARLES E. MCCARDLE, B.A.
JEANNE M. STERNITZKE, B.A. & Bruce King
JENNIFER J. DOUD, B.A. & Timothy Novak
TAMMY PETTIT, B.A. & Jay Easter
TERRI J. MESSER, B.A. & Mark A. Frankum
Cynthia Novak & JOSEPH STREIF, B.A.
VIRGINIA REINTS & MARK FIENUP, Both B.A.'s
SALLY MERRITT & THOMAS SHERWOOD, Both B.A.'s
BARBARA L. FROYEN, M.A. & Peter V. Nebel
JONI BECKER, B.A. & Tony Smith
BETH J. STEINBECK, B.A. & Michael Little
LISA J. HUSTON, B.A. & Timothy Mullan
MICHELE T. HANSON, B.A. & Maurice R. Choquette
PRISCILLA C. DRAHN & BRENT GUSTASON, Both B.A.'s
ANN MIDDLEKAUFF & JERRY JOHNSON, Both B.A.'s
ROBERTA A. McAFEE, B.A. & Joseph A. Harkness
Monica A. Obersteller & DAVID A. CHINBURG, B.A.
Ann E. Triplett & BRADLEY L. HARKEN, B.A.
DAWN M. MOSER & WILLIAM A. GERLICH, Both B.A.'s
BARBARA A. MILLER, B.A. & Tim Klopfenstein
CYNTHIA LANGENBERG & THOMAS J. HESER, Both B.A.'s

'84

LISA L. CLAYTON, B.A. & Tony Wisecup
Andrea Henry & JAY LLEWELLYN, B.A.
JoMarie Tornabane & BRUCE A. ELKEMA, B.A.
JULIE M. WILLMERS & JOEL C. GOLL, Both B.A.'s
DONNA J. LENNON, B.A. & Bill Schneider
JANET M. O'CONNELL, B.A. & Curt Gage
MARLYS A. SCHMITT, B.A. & Robert Smith
VANESSA A. SHUBERT, M.A. & Christopher R. Edgington
LORI J. MEYER, B.A. & Neil Goetzinger
LAURA A. GARMAN, B.A. & Steven L. Hansen
SUSAN D. RUSSELL, B.A. & Thomas J. Lutteneger
JEANTEE M. WALLIS, B.A. & Loren Keppy
Eva J. Schwamman & STEVEN DUFF, B.A.
KATHARINE K. ALLEE, B.A. & Brian Stephany
KARLA LANDERS, B.A. & Thomas Harris
Jeri Jo Schmidt & WAYNE DOWTY, B.A.
Paula K. Bahnsen & ROSS D. ANDERSON, B.A.
CYNTHIA COONS, B.A. & Kevin Cone
Susan Schaeffer & JOHN HOLM, B.A.

'85

Maxine M. Johnson & JEFFREY W. NASH, B.A.
SHERRY L. SCHNEIDER, B.A. & David McCullough
JANICE K. MERKEY & SCOTT A. YETMAR, Both B.A.'s
JULIE A. JUNKER, B.A. & Jerome C. Schultz
PATRICIA M. MUELLER, B.A. & Bradley A. Muench
Dawn M. Brimeyer & MIKE CONNOLLY, B.A.
CHERYL A. CHRENCIK, B.A. & Phillip G. Kapler
Donita J. Lies & PHILLIP M. DELAFIELD, B.T.
Deborah L. Decker & KEVIN S. RYAN, B.A.
RITA A. CLAEYS, B.A. & Martin C. Thorson

'75-'77

DEBBIE RYAN, B.A. 1977 & WAYNE CORCORAN, B.A. 1975

'78-'81

RHONDA R. CRUSE, B.A. 1981 & BRENTON BENDER, B.A. 1978

'80-'82

JEAN M. SKRAM, B.A. 1980 & RICHARD L. TOMY, B.A. 1982

'80-'83

DIANE L. DRALLE, B.A. 1980 & LARRY J. GASS, M.A. 1983

'80-'84

LEESA J. CUTLER, B.A. 1980 & ADRIAN TALBOT, B.A. 1984

'80-'81

SARA A. KOLTHOFF, B.A. 1981 & DOUGLAS STARK, B.A. 1980

'81-'82

GAIL E. CONRAD, B.A. 1982 & SCOTT L. THIEL, B.A. 1981

'81-'84

JULIE J. HYDE, B.A. 1984 & PAUL CREEDEN, B.A. 1981

'82-'83

RENEE ATWOOD, B.A. 1983 & MARK ZAHN, B.A. 1982
SUE A. DOOLITTLE, B.A. 1983 & MARK OPSAL, B.A. 1982

'83-'84

DEBORAH R. UHL, B.A. 1983 & TIMOTHY D. REISNER, B.A. 1984
RONDA L. THOMAS, B.A. 1984 & MICHAEL AMMANN, B.A. 1983
JUDY BAST, B.A. 1983 & MICHAEL PLATT, B.A. 1984
PATRICIA O'CONNOR, B.A. 1983 & JOSEPH WEIGEL, B.A. 1984

'85-'83

DEBORAH M. SCHMITT, B.A. 1985 & JOHN BAKEWELL, B.A. 1983
ANNETTE M. PEDERSON, B.A. 1985 & MICHAEL A. UNGERER, B.A. 1983
TERRI LEVENE, B.A. & JEFF PRIES, B.A.

'84-'82

EUNICE L. MILLER, B.A. 1984 & RICHARD RIESBERG, B.A. 1982

'84-'85

VIRGINIA WALKER, B.A. 1985 & LINDSEY BEECHER, B.A. 1984
ANNE E. HOLZHAUER, B.A. 1985 & DANIEL O. DYSON, B.A. 1984
JANE A. SCHNELL, B.A. 1985 & KENT A. HARMS, B.A. 1984

Births

'68

Larry & PAMELA PORT POWERS, B.A. Jayson is their second child, born Marcy 14, 1985.

'71

Kirk & SUSAN ALLEGRE McQUISTON, B.A. Katherine is their second child, born May 24, 1985.
James & CYNTHIA WACKER NELSON, B.A. Whitney is their second daughter, born August 25, 1984.

'72

SHIRLEY LINN, B.A., & Dumont Clarke. Elizabeth is their first child, born May 30, 1985.

'73-'75

MICHAEL, B.A. '75, & JULIE CONKLIN ROKES, B.A. '73. Matthew is their second child, born May 25, 1985.

'75

James & SHEILA GALLAGHER TALACEK, B.A., Elise is their adopted daughter, born May 1985.

'77

NEAL & MARCIA SPARKS HADDEN, B.A. Brian is their second child, born October 11, 1984.

'79

Ron & MARY HERRICK RADLOFF, B.M. Nicholas is their second child, born May 27, 1985.

'80

Andrew & JILL MICHAELSON MARTI, B.A. Benjamin is their first child, born June 2, 1985.

'81

Bill & DEBRA LETT LARSEN, B.A. Their first child was born December 20, 1984.

Do it EVERY YEAR

Take out a calendar and pick a day, any day. It could be your birthday, your wedding anniversary or the day you graduated from Northern Iowa.

Make that your day to do something special every year. Make that your day to send a regular contribution to the UNI Foundation's Annual Fund.

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So make a date today with the UNI Foundation Annual Fund. It's the best habit you can get into, every year.

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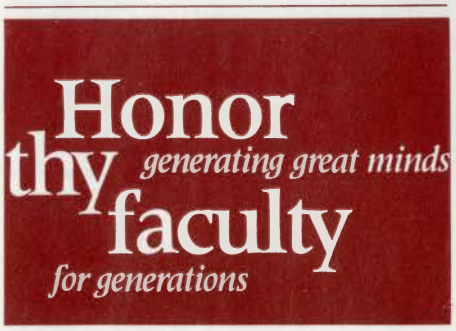

NATIONAL HIGHER EDUCATION WEEK
October 19 to 26, 1985